

WAGZ

written by

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FADE IN:

INT. APARTMENT LIVING ROOM - NIGHT

CHARLIE (mid 20s) walks into the apartment defeated. Her dress is ripped and she looks worn down.

LUCY (mid 20s) looks up expectantly from the couch. She takes in Charlie's appearance and knows something is up.

LUCY
I'm guessing it didn't go well.

CHARLIE
Yeah, not so much.

Charlie flops down onto the couch and grabs a fistful of chips from an open bag on the coffee table.

CHARLIE (CONT'D)
I can't seem to have one decent date. Look, this one even managed to rip my favorite dress.

Charlie gestures to the rip at the bottom of her hemline.

LUCY
Did he try and pull something? Are you okay? You should report that beast.

CHARLIE
I'm fine. He did it by accident.

LUCY
What a spaz.

CHARLIE
Tell me about it. He couldn't focus on anything all night. Then all he wanted to talk about was running and exercising.

LUCY
I hate to say I told you so, but what did you expect? You met him at a park. Clear outdoorsy type that should be avoided at all costs.

CHARLIE
Maybe I should take a break from the dating scene for awhile.

LUCY
Or, you could take my advice and -

CHARLIE
For the last time, I'm not
downloading your stupid dating app.

LUCY
It's not a dating app.

CHARLIE
If there is swiping involved then
it's a dating app.

LUCY
You're so close minded my dear
friend.

CHARLIE
Just not interested in the animals
that prowl on those sort of things.

LUCY
I do not prowl.

CHARLIE
Of course you don't.

Charlie reaches over and gives Lucy a condescending pat on
the knee.

CUT TO:

EXT. PARK PATH - NEXT DAY

Charlie strolls down a tree lined path when she comes across
a HAPPY COUPLE playing with their dog. Charlie feels nauseous
as she passes them.

EXT. COFFE SHOP - LATER

An ATTRACTIVE MAN sits at a table reading a book. A dog lays
at his feet. Charlie smiles at them as she walks towards the
entrance. The dog lifts his head and almost smiles back.

Charlie thinks about approaching the pair when a WOMAN
brushes past. The couple kiss and the dog is ecstatic to see
his other owner.

INT. APARTMENT LIVING ROOM - EVENING

Charlie sits on the couch staring at her phone. She doesn't know if she can bring herself to do it. She takes a swig of her drink then downloads the app, "WAGZ."

Charlie immediately starts swiping. Her expression changes from horror to surprise with each photo. The DOOR OPENS and Lucky walks in causing Charlie to drop her phone.

CHARLIE

Hey, I wasn't expecting you home so early.

LUCY

Turns out my date this week was also a dud. He was a complete slob. He couldn't take a sip of his drink without drooling.

CHARLIE

Ewwwww.

LUCY

Tell me about it. He even felt bold enough to go in for a kiss.

Lucy sits down on the couch and takes a sip from Charlie's drink.

LUCY (CONT'D)

What are you up to?

CHARLIE

Nothing much. About to get started on some work.

Charlie's phone receives a loud notification that Lucy knows all too well. Lucy's eyes go wide in recognition.

LUCY

OH MY GOD. You did it. You actually downloaded Wagz.

Charlie scrambles to hide her phone, and scurries to her bedroom.

CHARLIE

I have no idea what you're talking about.

LUCY

This is huge. Let me help. I'm great with creating bios.

(MORE)

LUCY (CONT'D)
Or I could take a few photos for
your profile

Charlie shuts the bedroom door in Lucy's face. This does not stop Lucy from babbling on the other side. Charlie opens the door in frustration.

LUCY (CONT'D)
Fine. If I let you help will you
shut up about it?

Lucy nods her head in excitement.

INT. APARTMENT BEDROOM - CONTINUOUS

Charlie and Lucy sit together on the bed inspecting the different profiles.

No.	CHARLIE	No.	LUCY
No.	CHARLIE (CONT'D)	No.	LUCY (CONT'D)

CHARLIE (CONT'D)
Wait, what about this one?

LUCY
Are you kidding me? That is truly a
face only a mother could love.

CHARLIE
This one is too hairy.

LUCY
That one looks way too young.

CHARLIE
This one looks just right.

LUCY
Yeah, if you can get past how long
his nose is.

The app delivers a triumphant sounding notification.

CHARLIE
Wait, what just happened?

LUCY
You got a match.

CHARLIE
What do I do?

LUCY
You message him, duh.

The app delivers another cheery notification.

LUCY (CONT'D)
Looks like he beat you to it. It
seems that my work here is done.

Lucy hops off the bed and heads to her own bedroom. Charlie begins typing furiously with a small smile beginning to stretch across her face.

CUT TO:

INT. CHARLIE'S BEDROOM - NEXT DAY

Lucy walks into Charlie's room to see her inspecting herself in the mirror.

CHARLIE
Do I look okay?

LUCY
You look hot to trot.

Charlie tosses a pillow at Allie.

LUCY (CONT'D)
Does this mean you have a date with
the match from last night? He
certainly doesn't waste any time. I
like that.

CHARLIE
I wish he'd waste a little more
time. I'm not ready for this.

The doorbell rings.

LUCY
You better get ready because I
think your date is here.

INT. APARTMENT LIVING ROOM - CONTINUOUS

Charlie nervously approaches the door and takes a deep breath to calm herself. She OPENS the door to reveal a DOG wearing a bow tie.

CHARLIE

Hi. It's nice to meet you.

Charlie gives a nervous wave to Lucy as she leaves.

INT. RESTARAUNT - EVENING

Charlie and the dog, COOPER, are seated at a table.

CHARLIE

This is a nice place. Do you come here often?

Cooper stares at Charlie with little expression.

CHARLIE (CONT'D)

I'm sorry that was a dumb question. I think I'm just nervous. I hope that's okay.

Cooper continues to stare.

CHARLIE (CONT'D)

Thanks for understanding. You're a really great listener.

The rest of the evening turns into a scene from a romantic comedy. Charlie appears to be laughing in slow motion while petting Cooper. He has no reaction.

EXT. FRONT PORCH - EVENING

CHARLIE

Thanks for walking me home. I had a really good time tonight.

Cooper stares. Charlie nervously plays with her keys.

CHARLIE (CONT'D)

...do you want to come in for a drink?

Charlie opens the door and Cooper enters.

CUT TO:

INT. APARTMENT LIVING ROOM - SEVERAL DAYS LATER

The honeymoon phase is over. Cooper is seated like a human on the couch. Empty dog treat bags are everywhere. Dog toys are torn to shreds.

A toilet flushing can be heard and Charlie comes out of the bathroom. She surveys the mess and looks back to Cooper.

CHARLIE

Would it kill you to put the toilet seat down? I nearly fell in.

Charlie starts cleaning up.

CHARLIE (CONT'D)

And look at this place! Its a pig sty.

Cooper lets out a low growl.

CHARLIE (CONT'D)

I'm not calling you a pig. But seriously, can you blame me?

Charlie examines the label of the dog treat bag.

CHARLIE (CONT'D)

I thought the vet was clear with you. You have to take it easy on these treats.

Cooper looks as if he is pouting.

CHARLIE (CONT'D)

Don't look at me like that. I just want you to live to see the age of twelve.

Cooper barks.

CHARLIE (CONT'D)

I'm not a nag! Why are you being such a jerk?

Cooper gets off the couch and goes into Charlie's bedroom. The door slams behind him.

CHARLIE (CONT'D)

Sure, walk away. Real mature. Don't even think about trying to cuddle with me tonight.

INT. CHARLIE'S BEDROOM - NEXT MORNING

Charlie rolls over to find that the dog bed is empty. She quickly looks around the room to see Cooper is gone.

INT. APARTMENT LIVING ROOM - CONTINUOUS

Charlie comes out of her bedroom to see Cooper isn't on the couch, or anywhere else in the apartment. He's gone, but he left a note.

INSERT - COOPER'S NOTE, which reads:

"Sorry, I can't do this anymore." Love, 🐾

INT. CHARLIE'S BEDROOM - LATER THAT DAY

Charlie is laying in bed, dressed in baggy clothes and has sad love songs playing from her computer. Her phone RINGS.

CHARLIE

...hello?

CHARLIE'S MOM

Hi, hon. How are you doing?

CHARLIE

Just swell.

CHARLIE'S MOM

Are you sure? Lucy told me about what happened.

CHARLIE

Lucy, did what?

INT. APARTMENT LIVING ROOM - CONTINUOUS

Lucy hears Charlie on the phone and knows that she is in big trouble. She quietly gets up and retreats to her own room.

INT. CHARLIE'S BEDROOM - CONTINUOUS

CHARLIE'S MOM

I didn't know you were looking for a dog, sweetheart. If i'd known I would have set you up with the laberdoodle across the street.

Charlie looks at the dog bed in the corner of her room and thinks about it for a moment. She shakes off the lapse in judgement quickly.

CHARLIE

I'm not going to have my mom set me up. Do you know how desperate that makes me look?

CHARLIE'S MOM

I'm just trying to help. You know... you could always find a nice cat -

CHARLIE

How many times do I have to tell you? I'm not interested in cats. I will never be interested in cats.

CHARLIE'S MOM

What's wrong with cats?

CHARLIE

There is nothing wrong with cats. I just don't happen to be interested in them.

CHARLIE'S MOM

Fine. But it would be okay with me if you were.

CHARLIE

Good to know. I'll keep that in mind.

CHARLIE'S MOM

You'll find a match again, don't worry.

Charlie stares at a picture of herself hugging Cooper.

CHARLIE

Great. I can't wait to feel this crappy again.

EXT. PARK - LATER THAT DAY

CHARLIE

What are we doing outside? It's too bright and there is a weird smell.

LUCY

That's called fresh air.

CHARLIE

Well, I hate it.

LUCY

Look you've been in a funk forever
and it's time to get over it.

CHARLIE

You get over it. This is the new
me.

A GUY and his dog spot the two girls from across the way and
wave. Lucy waves back

LUCY

So, I may have done a thing.

CHARLIE

Is this a setup?

LUCY

Maybe, a tiny one.

CHARLIE

Lucy! I'm in sweatpants for god
sake.

LUCY

I tried to get you to change.

CHARLIE

I'm leaving.

The mysterious set up and his dog start to get closer and
Lucy grabs Charlie to keep her from running away.

LUCY

Oh, no you don't. It's too late.

MARK

Hey, Lucy. It's good to see you
again.

LUCY

Hi, Mark so nice running into you
like this. Charlie, this is Mark
and his dog Peanut.

The music swells. Lucy and Mark babble in the background but
the conversation can't be heard by Charlie. She only has eyes
for Peanut. It is love at first sight.

FADE TO BLACK.