

Time Lost

By

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FADE IN:

INT - LIVING ROOM - DAY

AMY, 31, is of an athletic build . Her hair is tied back in a slick ponytail, but her eyes have dark bags underneath them.

AMY

Dad.

Amy walks across the room to call up the staircase.

AMY (CONT'D)

Dad. John, where are you?

CUT TO:

EXT - NEIGHBORHOOD - DAY

JOHN, a 73 year old man whose face carries all those years. He slowly meanders down the sidewalk that's littered with leaves. He is wearing pajama pants and a grey shirt with stains down the front.

As he walks, he is sporting a blank, confused look which shows he has no destination in mind.

He walks past a house with a large picture window. Through the window, he sees a WOMAN in her 30s sitting at a table drinking coffee with her HUSBAND.

INT - KITCHEN - CONTINUOUS

Woman and husband continue to drink their coffee.

DISSOLVE TO:

FLASHBACK INT - DATED KITCHEN - DAY

30s John (JACK) and wife, CINDY replace woman and husband at the table.

Cindy, 30, has a round, kind face and is wearing a shirt that doesn't quite fit right. She is 6 months pregnant.

CINDY

Jack, Hurry up. You'll be late for work.

JACK

Wait one moment, Cind, I need to finish this article.

CINDY  
But Jack--

JACK  
Alright. I'm done.

Jack gets up and quickly kisses Cindy's cheek and starts walking toward the door.

JACK (CONT'D)  
I'll see you after work.

END FLASHBACK.

FADE TO:

EXT - NEIGHBORHOOD - DAY

John pauses, the blank looking starting to fall from his face.

John turns his head, looking around.

JACK  
Cindy? Where's Cindy?

CUT TO:

INT - LIVING ROOM - DAY

Amy walks over to wall where a corded phone hangs. She dials the number for the neighbor, Mary Lou.

AMY  
Hi Mary Lou, It's Jamie.

Amy pauses, listening to Mary Lou speak.

AMY (CONT'D)  
Yes, He's gone missing again. Have you seen him?

Amy pauses again. She becomes more distressed.

AMY (CONT'D)  
No. Well if you do, let me know.

Amy hangs up the phone and walks to the front door. She exits the house.

EXT - NEIGHBORHOOD - DAY

John spots a lily in the garden outside of a different house.

DISSOLVE TO:

FLASHBACK INT - DATED KITCHEN - DAY

A large bouquet of lilies sits on the windowsill. 50'S JOHN is sitting slumped over at the table wearing a black suit with his jacket hanging from the back of the chair.

His FRIEND walks in to the room wearing a navy suit and carrying more flowers. He walks over to the sill and places the flowers down next to the others.

FRIEND

I'm sorry for your loss, Jack.

Friend reaches over and places a hand on 50's John's shoulder.

FRIEND (CONT'D)

She was an amazing woman.

50'S JOHN

Thank you. She really was.

FRIEND

If you need anything, let me know.

Friend pulls back and walks out of the kitchen, leaving 50's John still slumped over the table.

END FLASHBACK

FADE TO:

EXT - NEIGHBORHOOD - DAY

John looks distraught.

JOHN

Ohh.

John looks downward, his eyes are suspiciously wet.

CUT TO:

EXT - DIFFERENT PART OF NEIGHBORHOOD - DAY

Amy is walking rapidly down the sidewalk.

AMY

John.

She continues walking.

AMY (CONT'D)

John.

She turns the corner, and she sees John.

AMY (CONT'D)

John!

EXT - NEIGHBORHOOD - CONTINUOUS

John turns around hearing his name. He spots Amy and is startled, but he recognizes her. His face lights up.

JOHN

Amy?

Amy looks surprised at him knowing her name.

AMY

Dad!

Amy runs to her father, but as she runs, the intelligent look in her father's eyes begin to fade.

AMY

Dad, you can't just go on wandering like that without telling someone.

JOHN

Who are you?

Amy realizes that her dad is no longer lucid.

AMY

I'm Amy. Your caregiver.

Amy gently grabs John's Arm.

AMY (CONT'D)

Come on. Let's get you home.

John allows Amy to lead him back up the sidewalk in the direction they had came. John see's an old plastic tricycle left out on someone's lawn.

FLASHBACK EXT - LAWN - DAY

YOUNG JACK, 4, walks over to his metal tricycle and hops on. He begins to slowly ride the bicycle around his driveway while two male adults look on.

One male is Jack's father, TED, 36, while the other is Jack's uncle, RON, 40.

RON  
How's he taking it.

TED looks sad.

TED  
Pretty well. He doesn't fully understand the situation

RON  
Yeah, he is still so young.

TED  
You should have seen his face when his mama couldn't even remember his name. He looked so heartbroken.

RON  
We'll pull him through this.

TED  
Yes, but will it be in one piece.

END FLASHBACK

FADE TO:

EXT - NEIGHBORHOOD - DAY

Amy and John walk past the tricycle. Their arms are linked together as they slowly amble towards home.

FADE OUT.

THE END