

Dining Hall Blows Up

by

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FADE IN:

1 INT. DORM ROOM - DAY

1

There is a calendar showing that today is Saturday. TOMMY, 19, is still sleeping. The early morning sunshine comes from outside, bathing on his face.

Tommy's laptop is on, and the screen shows his draft paper. Tommy's clothes are in a mess on ground; The alarm rings at 6:30am. Tommy opens his eyes with weariness.

Tommy gets out of bed, picks up his cloth with food service logo on them on the floor and casually puts it on his body; then he goes to pick up his toothbrush and cup.

Tommy walks to his room door and opens the door.

PUBLIC BATHROOM

Tommy puts his cup and toothbrush on a table, then he looked toward the mirror.

Tommy stares in his mirror's reflection.

FLASHBACK - DINING HALL WORK ASSIGNING AREA

Tommy stands downstairs.

JOHN, 40, is one of the managers who supervises all student workers.

John starts to allocate work for each student worker.

JOHN

Billy, Dining area.

(beat)

Krystal, Cooking.

And, Tommy, Dish room.

BILLY looks toward Tommy.

Tommy looks upset after listening this arrangement.

BACK TO SCENE

After Tommy washes his face, he brushing his teeth.

TOMMY

(mutters)

I should work in a new area today.

2 EXT. SIDEWALK - DAY

2

Tommy sees a girl who is with blonde hair, tiny skirt. He stares on her.

TOMMY (V.O.)

Come on, Tommy, ask her number, don't
let your 99th girl leave again
because of your shy.

Tommy just stands there and watches her goes away. He is still too afraid to say hi to the girl whom he is interested in.

Tommy walks to the dining hall. Tommy has seen a boy who looks like Billy far away, but he cannot tell it surely. Billy walks toward Tommy, and they meet at the front of Dining hall.

BILLY

Hey, What's up, Tommy.

TOMMY

Hey, What's up.

BILLY

You look listless, what's happened?

TOMMY

Not too bad, just tired.

Tommy opens the door. Tommy and Billy walk into Dining hall.

3 INT. DINING HALL - DAY

3

Tommy and Billy keep talking as they walk to their work area.

Billy speeds up his talking, and Billy looks a little angry.

BILLY

You know, I'm curious why John always
puts you in the dish room.

(beat)

Everyone knows it's the most
laborious work, and we should
exchange out shifts every week. I
feel it's unfair to always put you
there. You should argue withhim.

TOMMY

I don't know, he explained that to me last time. I don't know.

Billy becomes more agitated.

BILLY

Yeah, I know he explained, but that was your third time there right?

Tommy just laughs reluctantly and says.

TOMMY

I don't know, I don't know man...

WORK ASSIGNING AREA

Standing together, Tommy and Billy look toward John. John starts to allocate work.

JOHN

Krystal, Cashier.
Chen, Dining.
Billy, fruit area.
Tommy, dish room.

Tommy's face has no emotional change. It looks like Tommy already knew they would have this kind of arrangement.

Tommy leaves without any word. Tommy glances at John while he is walking to the dish room, and nobody notices that.

DISHROOM

Tommy is loading dishes in the dish washer. Tommy looks to the SUPERVISOR.

TOMMY

Can I take a bathroom break?

SUPERVISOR

Finish your work first, boy.

There are so many dishes needed to be loaded. Tommy keeps loading more and more dishes into the dish washer.

RESTROOM

Tommy goes to the mirror and sees his tired face on it. Tommy goes to open one of the toilet doors. Tommy is surprised by something he sees.

TOMMY

Billy? What are you doing here?

Billy sits on the toilet cover with his headset on.

BILLY

Hahah, relax, Tommy, just have a rest here.

(beat)

Come on. Let me teach you something. If you don't want work, you can extend your restroom time as long as you want.

Tommy's face is in his hand.

TOMMY

Come on, whatever, I'm using this toilet.

BILLY

OK, I am going back to work.

RESTROOM CUBICLE

Tommy sits on the toilet and talks to himself.

TOMMY

(sigh)

Haaa... this work sucks.

DINING AREA

Tommy notices a news report on television on his way back to work. He stops to watch the report.

REPORTER

Three kids gave police office a emergency call on Halloween night, but they just wanna treats from police officers.

Tommy starts walking, and the television keeps reporting the bomb news.

4 INT. DORM ROOM - NIGHT

4

Tommy sits in front of his desk, working on his laptop. Viewers see that Tommy seems to be working on something, his eyebrows knit in a frown.

Tommy starts to type.

ON THE SCREEN

"How to stop a dining hall"

Google search results come out, it scrolls so fast that viewers are unable to read clearly.

BACK TO TOMMY

Tommy stares at the screen; then, he nods his head with a smile. A couple minutes later, he slams his laptop and goes to bed. Tommy turns the lights off.

5 EXT. UNNAMED STREET - DAY

5

Tommy walks on the street that barely has people. He turns onto a tranquil lane.

TRANQUIL LANE

A STRANGER already waits at the end of the lane. Tommy walks toward him.

THE END OF LANE

The stranger wears a baseball hat and black sunglasses. A mask covers his face, so viewers can only see his beard on his face.

The stranger takes a wallet size paper bag out, and he gives that bag to Tommy. Before he hands the bag to Tommy, he starts to talk in a deep and thick voice.

STRANGER

After you used this, just throw it away.

(then)

This card has no specific personal information, so nobody can track you through this SIM card.

Tommy just takes the bag and leaves without any words; he walks back to the street.

6 INT. DINING HALL - DAY

6

Tommy walks into the dining hall from outside; then he walks to his work area.

WORK AREA

The work blackboard shows that Tommy does not have work today.

BACK TO TOMMY

Tommy goes to take a plate from a stack at the entry. He pretends he is a normal student who came for dinner.

Tommy goes to the food service window

FOOD SERVICE WINDOW

Tommy picks a chicken breast up with red sauce on it; then he walks to a table in the dining area.

TABLE

Tommy sits in front of the table and starts to have his dinner. He just tastes a piece of chicken breast and stands up. Tommy takes his plate with waste and walks toward the trash area.

TRASH AREA

Tommy throws his waste into the trash bag. He puts his empty plates on a stack and walks to the restroom.

RESTROOM

Tommy walks in from outside. He quickly has a look in the mirror and walks into a toilet cubicle.

ANOTHER CUBICLE IN RESTROOM

Billy sits on the toilet cover with his headphones on his head. He escapes to a world within himself own and does not realize that someone is in the neighbor cubicle.

TOMMY'S CUBICLE

Tommy put the toilet cover down and sits on it. He takes his SIM-card out and puts it into his cellphone. Tommy breathes deeply trying to relax himself.

Tommy dials John.

7 INT. JOHN'S OFFICE - DAY

7

John is checking his email, and his phone rings. John picks up his phone.

JOHN
Hello, this is John speaking, how can
I help you?

A STRANGE VOICE is on the other end.

STRANGE VOICE (V.O.)
Is that John speaking? Oh great, I
got a present for you.

John becomes alerted.

JOHN
What? What are you talking about?

8 INT. RESTROOM CUBICLE - SAME TIME

8

Tommy checks on his phone to make sure his voice change app
is working.

TOMMY
(fake sound)
Believe or not, there is a bomb in
the dish washer. Hahahhh...

INTERCUT telephone conversation

JOHN
What? What's in it?

TOMMY
(fake sound)
A bomb. Real bomb my boss. If you
cannot find it in 30 minutes,
everything is gonna disappeared
forever...

Tommy hangs up the phone. He is looking at his phone and
smiling.

TOMMY (cont'd)
Ha, take your time to search my shit,
stupid chubby man.

9 INT. JOHN'S OFFICE - DAY

9

JOHN
Hello? Hello? ...

John has a look at his phone and finds there is no response.

JOHN (cont'd)

Fuck...

John slams his phone and walks toward the fire alarm. He triggers the fire alarm. The fire alarm voice plays.

FIRE ALARM (V.O.)

Attention, attention, an emergency
has been reported in this building...

10 INT. RESTROOM - SAMETIME 10

Tommy walks out.

ANOTHER CUBICLE

Billy does not hear the alarm because of his headphones. He is still there.

11 INT. JOHN'S OFFICE - DAY 11

John dials 911.

JOHN

Hi, this is John Smith. I am the
manager of the university. I got a
bomb threat 5 minutes ago, I need
emergency help here.

After his call to 911, John walks outside.

12 INT. DINING HALL - DAY 12

John walks out from his office, and he steps on a higher platform.

JOHN

(yell)

Every one listen to me. Keep calm.
Leave, leave immediately.

Tommy stands silently, and his eyes are dull. He looks shocked by the scene happening in front of him.

John notices Tommy.

JOHN (cont'd)

(yell to Tommy)

Tommy, what are you doing there? Go
outside

Tommy is shocked a bit and looks at John, and he is thinking about something.

TOMMY (V.O.)
Is he protecting me?

After a moment he stops, he walks outside.

13 EXT. OUTSIDE OF DINING HALL - DAY 13

People leave, only John, Tommy and a few workers stand outside waiting for the police.

Many police cars swarm in from various ways with sirens blaring.

Police cars stop in front of the dining hall. Policemen and policewomen come out. Several police come with dogs.

There is also an Anti-explosion team preparing its equipment.

A policeman (50) walks to John, and they start to talk. Another policeman takes notes and audio of their conversation.

14 INT. DINING HALL - DAY 14

Policemen and dogs come in. They go to every corner in the dining hall. Dogs are smelling the ground carefully.

RESTROOM

Policemen come in and start to search. Police start to open the door of each cubicle. After they open the second door, a policeman takes his gun out and points inside.

POLICEMAN
Freeze. Hands on ground.

CUBICLE

Billy looks surprised and shocked. He slowly puts his hands on the ground and asks.

BILLY
What's happened, Sir?

POLICEMAN
You have to come back with us.

BILLY
 Wait, what? I'm just escaping my
 work? Seriously?

15 EXT. OUTSIDE OF DINING HALL - DAY

15

Police come out and one of them comes to John and another
 police captain.

POLICE
 No bomb found inside, we only found
 this guy hiding in the restroom.

The police take Billy to captain.

Tommy is surprised when he sees Billy was taken out. His
 face is confused.

The police take Billy in the police car, and they leave.
 Tommy looks at them leaving without saying any words.

16 INT. DORM ROOM - NIGHT

16

Tommy comes from outside. He looks upset and energy-less.

Tommy lies on his bed, he closes his eyes.

FLASHBACK - DINING HALL

Billy talks to Tommy indignantly.

BILLY
 Yeah, I know he explained, but that
 was your third time there right?

Billy is talking to Tommy.

BILLY (cont'd)
 Hahaha. Let me teach you something.

DINING HALL

John is yelling to Tommy. FIRE ALARM is on in background.

JOHN
 Leave, Tommy, Get outside.

BACK TO SCENE

Tommy opens his eyes.

DISSOLVE TO:

17 EXT. POLICE STATION - DAY 17

Tommy walks to the door and enters the squad room.

18 INT. POLICE OFFICE - DAY 18

Tommy goes to the front desk.

RECEPTIONIST

Hi, how can I help you?

TOMMY

Hi, I'm Tommy. I have come to confess
to making the bomb threat happened
few days ago. My friend, Billy, was
taken here accused of this event.
But, actually, he is innocent...

FADE OUT