

MORTEUX-402

Written by

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1 INT. BATHROOM - DAY 1

EXTREME CLOSE UP of a pair of brown eyes looking at a mirror.

EXTREME CLOSE UP of a pair of blue eyes in the mirror.

FADE TO BLACK.

2 TITLE CREDIT: MORTEUX-402 2

3 EXT. ON THE PORCH - DAY 3

EXTREME CLOSE UP of MARGARET's eyes and ZOOM OUT to her, a graduate student in school, brown short hair, clean cut, determined and pensive brown eyes. She is holding a cigarette in her hand, looking at people rushing to classes downstairs. She notices a sign on the wall: Smoking Is Not Allowed. She looks down at her cigarette and then looks around and sees all the other people that are smoking on the porch.

MARGARET (V.O.)

I guess nobody really cares. They all have real problems to worry about. I used to think a bad toothache is grown-ups' problem and kids' problem is school stuff and now...I have to worry about both my school work and toothaches.

Margaret throws away her cigarette.

MARGARET (V.O.)

Yeah I didn't know that was going to be my last cigarette.

DISSOLVE TO:

4 INT. HALL WAY - DAY 4

She leaves the porch and goes downstairs to her classroom. She takes her phone out of her pocket to check the time and starts running downstairs. There are many students rushing downstairs.

MARGARET (V.O.)

I hate math. I don't know why I still have to take math but I just do. I took the easiest math class that you can find in this school so I guess that's somewhat of a trade-off.

Margaret rolls her eyes and sighs.

MARGARET
(mumbles)
Damn it.

She heads upstairs against the crowd to her locker. She gets her notebooks out of it and runs down to the first floor where her classroom is. She's late for class. WE FOLLOW her as she enters the auditorium: Morteux-402.

DISSOLVE TO:

5 INT. MORTEUX-402 - DAY

5

Margaret enters, closes the door carefully behind her. The auditorium is almost full. There's an aisle, like what they have in movie theatres. The aisle is blocking her sight. She can't see the professor. The professor can't see she's late either. She finds a relatively discreet seat to sit down. She looks at the professor, JIMMY.

MARGARET (V.O.)
I think he's a professor from literature or some other department. Looks like a really nice guy. The police never found out why he was there that day.

Jimmy, blue eyes, black hair, is wearing dark blue jeans that don't really fit him and a navy blue polo shirt. He has his glasses on. His hair is a little messy. You can tell he didn't even try to fix it after getting out of bed this morning.

Jimmy pulls out a gun, and a remote in his other hand. He pushes a button on his remote. We hear nothing. He looks confused for a second and presses the button again. We hear the sound of doors locking. Students start to panic.

MARGARET (V.O.)
I freakin' hate technology.

Margaret freezes and stares at Jimmy until Jimmy starts a shooting spree to the classroom. Students try to flee from the crime scene like headless chickens. Some are running towards the door that leads outside. Margaret is one of them. She sees someone she knows outside the door.

MARGARET
Frank! Help me!

RANDOM STUDENTS

Open the door! Call 911! Get the
cops! Please!

CUT TO:

6 INT. OUTSIDE MORTEUX-402 - CONTINUOUS 6

Students and staff from outside try to force on the door to
make it open.

MARGARET (V.O.)

They started banging on the door
but it just would not open.

CUT TO:

7 CLOSE UP ON DOOR 7

8 INT. MORTEUX-402 - CONTINUOUS 8

Other students flee to the lab that is connected to the
auditorium. The door is also locked. It's a very modern and
high-end lab. The equipment and machines in there look almost
formidable.

Jimmy doesn't have any expression on his face. Just his usual
face when he's teaching. He looks around. He gets irritated
and impatient as he watches students running around. He
starts to shoot students randomly and people start dying or
getting injured.

CUT TO:

9 MEDIUM CLOSE UP ON MARGARET 9

Margaret runs towards SABRINA.

MARGARET (V.O.)

She died during the first round.

Margaret is holding Sabrina in her arms. Sabrina, short,
curly hair with a high pony tail, has two big golden loop
earrings hanging on her ears. There is a bullet hole near her
chest and another one on her left thigh. She is trying her
best to make a sound but all we can hear is powerless hissing
coming from her throat. A tear slides down her face. The more
she makes an effort to make a sound, the more blood she's
spitting out.

Margaret tries to hold Sabrina in her arms but Sabrina just keeps sliding down to the floor. There's blood on Margaret's hand.

CUT TO:

10 CLOSE UP ON SABRINA'S SKIRT 10

Her skirt is now soaked with her blood. Sabrina is dying.

11 INT. MORTEUX-402 - CONTINUOUS 11

Margaret holds her harder, sobs, dips her head to Sabrina. As she's looking up, she sees that IRENE is having a conversation with Jimmy.

CUT TO:

12 MEDIUM CLOSE UP ON IRENE 12

Irene challenges Jimmy to a riddle. Jimmy and Irene are talking.

MARGARET (V.O.)

Jimmy's playing his game, Riddles.
If he wins, you die; if you get it
right you get to live...for a
little longer. He's enjoying it.

CUT TO:

13 MEDIUM CLOSE UP ON JIMMY AND IRENE 13

Jimmy is smiling with confidence at Irene as she's talking. We can't hear clearly what they are saying. Jimmy says something and Irene starts to clam down but she is obviously very nervous. Her left hand is twisting the bottom of her shirt and she's biting the nails on her other hand. Now Jimmy puts his hand on Irene's shoulder and asks her something. Irene lowers her head down, almost in tears.

She's thinking.

JIMMY

3, 2, 1... Time's up.

Jimmy makes Irene look at him by pushing up her chin as he pulls the gun out of his pocket. His right hand is on her chin and his left hand is holding up the gun against the center of her forehead.

JIMMY (CONT'D)
Goodbye sweetheart...

He pulls the trigger.

JIMMY (CONT'D)
...Next!

Jimmy throws Irene away as if she's some lifeless object. Irene lands on three dead bodies that are already on the floor. Jimmy invites the next person in line for riddles to step forward. A BOY WITH BLUE HAIR steps up in a tremble.

CUT TO:

14 MEDIUM CLOSE UP ON MARGARET AND SABRINA 14

Margaret is in shock with her mouth wide open but the astonishment is soon interrupted as Sabrina keeps sliding down to the floor. There's blood on Margaret's hands. She tries to wipe the blood on her clothes but it's just useless work because her clothes are already stained by Sabrina's blood. She gives up and tries to hold Sabrina up for a longer time in her arms.

Margaret looks at APRIL. April, black short curly hair, pale, wears lipstick in a loud red. She's wearing a pajama-like outfit in black with a greyish green long jacket.

CUT TO:

15 CLOSE UP ON APRIL 15

APRIL is sitting in the middle of the auditorium calmly and has been looking at this drama for a long time. But she looks very peaceful.

16 INT. MORTEUX-402 - CONTINUOUS 16

Students are screaming and crying. Some are on the floor some are running around aimless like ants on a hot pan. We see the line for riddle is getting shorter. The "body pile" is building up.

17 MEDIUM CLOSE UP ON APRIL 17

April exhales like she's relieved from something. She closes her eyes for five seconds and opens up. She reaches to her left pocket, has to stand up a little bit from the chair to get whatever she's trying to get. She sits back down and pulls out an army knife. It's a really nice-looking knife. The body is red with a little silver on its sides. She takes a deep breath in and breathes out.

CUT TO:

18 EXTREME CLOSE UP ON APRIL'S WRIST 18

She uses the knife to cut her wrist. It's a quick clear cut. Blood's pumping out.

CUT TO:

19 CLOSE UP ON APRIL 19

She looks at her blood, you can hardly tell but she IS smiling. She leans back and closes her eyes.

MARGARET (V.O.)

Yup that's exactly how I would have expected April to die. That's just the way she is.

CUT TO:

20 INT. MORTEUX-402 - CONTINUOUS 20

MEDIUM CLOSE UP ON MARGARET AND SABRINA

With Sabrina still in Margaret's arms but clearly dead, she closes her eyes desperately with tears in them.

MARGARET

(eyes still closed,
mouthing)

Why are you doing this...

We hear Girls singing. PAN to girls.

MEDIUM CLOSE UP ON THE THREE GIRLS

There are three girls sitting in the front row of the auditorium. They are cuddling together like any normal people would do under the circumstances.

They are singing "Perfect Day" by Lou Reed together in trembling voices at the same time. They're not synced up together and they're certainly out of tune, all tearing up.

They get the attention of Jimmy. Jimmy walks up to them. He observes.

THE THREE GIRLS don't have the guts to look at Jimmy. They lower their heads down and hug each other even harder.

Jimmy walks to the locked lab connected to the auditorium. WE FOLLOW Jimmy. Jimmy pushes a button on his remote and the door of the lab unlocks. He walks in.

21 INT. MORTEUX-402 - CONTINUOUS 21

MARGARET keeps looking at THE THREE GIRLS

MARGARET (V.O.)

We were...close friends. But just one day something came up, and we weren't anymore. God I still remember what they did to me. I hated them.

We see Jimmy, walking out of the lab, he brings out five balloons tied to a weight and rolls the weight with him as he approaches THE THREE GIRLS with that unsettling smile on his face.

CUT TO BLACK

First we hear screams from THE THREE GIRLS and then hear everyone in the auditorium draw a deep breath.

CUT TO:

22 INT. MORTEUX-402 - CONTINUOUS 22

We see THE THREE GIRLS tied to the balloons and lifted from the ground. They scream. Jimmy pushes them into the lab and use the remote to lock the door. Jimmy walks towards Margaret.

23 INT. BATHROOM - DAY 23

EXTREME CLOSE UP of blue eyes in the mirror.

EXTREME CLOSE UP of brown eyes full of tears looking at the mirror.

CUT TO BLACK

24 INT. MORTEUX-402 - DAY 24

MARGARET (V.O.)
I knew it was wrong to do it...

Jimmy looks at me and then looks at the big red button on the wall.

JIMMY
If you don't do it, you'll be next.

Margaret freezes in silence and looks at Jimmy.

25 INT. BATHROOM - DAY 25

EXTREME CLOSE UP of blue eyes in the mirror

JIMMY (O.S.)
You don't really have a choice, you know?

CUT TO:

26 INT. MORTEUX-402 - DAY 26

Jimmy with a smirk.

CUT TO:

27 MEDIUM CLOSE UP ON THE WALL... 27

MARGARET (V.O.)
But it was just too easy to push the little red button that's staring at me.

28 CLOSE UP ON THE BUTTON... 28

MARGARET (V.O.)
It's waving at me, greeting at me, and inviting me to do it. I just went right up to Jimmy.

Jimmy now stands next to the wall outside the lab and points to the button. Margaret's hand is trembling. She lifts her right hand. She leans forward. She pushes the button.

29 INT. BATHROOM - DAY 29

EXTREME CLOSE UP a pair of brown eyes looking at the mirror. And then eyes close.

30 INT. MORTEUX-402 - DAY 30

MARGARET (V.O.)
I lifted my right hand. I leaned forward. I pushed the button.

31 INT. LAB - CONTINUOUS 31

THE THREE GIRLS start to suffocate in that little lab while they are still hanging on the balloons, up in the air. Their faces are twisted and shrinking into their skulls. The balloons explods, pop, pop, pop, one by one as air is running out. The three girls fall to the floor and hit the floor really hard.

MARGARET (V.O.)
I felt relieved somehow. I'm not proud of it.

We hear police banging on the door.

POLICE (O.S.)
Police! Open the door!

We hear all the noises in the auditorium.

CUT TO BLACK

32 INT. BATHROOM - DAY 32

EXTREME CLOSE UP of blues eyes in the mirror. The owner of the eyes shakes head slowly. Eyes look irritated and furious.

JIMMY (O.S.)
(calm, tries to conceal anger)
No. Start over.

Blue eyes close.

33 EXT. ON THE PORCH - DAY 33

Margaret smokes cigarette and throws it away and leaves in fast motion.

34 INT. HALL WAY - DAY 34

Margaret forgets her books and is late for class; she's still in fast motion.

35 INT. MORTEUX-402 - DAY 35

Margaret enters the auditorium in fast motion. Fast forward all the way to everyone in the auditorium dead and laying on the floor with montage of:

Sabrina dying; Irene dying; April dying; THE THREE GIRLS dying with Margaret's hesitation to push the button; Jimmy opens lab's door; Students suffocate; All dead on the floor.

POLICE (O.S.)

I'm not going to ask again! Open the god damn door!

Door opens.

POLICE (CONT'D)

Drop your weapon!

Jimmy's sitting in a chair in the front waiting for the police.

CUT TO BLACK

36 INT. BATHROOM - DAY 36

ECU of blue eyes in the mirror.

JIMMY (O.S.)

Ready?

ECU of brown eyes look at the mirror

MARGARET (O.S.)

Yes but... you can't... you...
They're her friends... Irene,
Sabrina and April.

CU of Margaret standing next to AMY. Amy's way shorter and younger than Margaret. Long, curly hair. She's standing still with eyes closed as if she's asleep. Amy's in her night gown.

Margaret's looking at the mirror, worried, desperate and hesitant. We see in the mirror, Margaret is standing on the left of Amy and Jimmy is standing on the right of Amy.

ZOOM ON Jimmy in the mirror.

JIMMY
(furious)
What do you know!?

ZOOM ON Jimmy's eyes in the mirror.

JIMMY (CONT'D)
(sigh)
You need to go.

ZOOM OUT, still in the mirror, we see Jimmy standing next to Amy. Amy's eyes are closed. Margaret is not there anymore.

CUT TO BLACK

37 INT. INTERROGATION ROOM - NIGHT

37

A POLICE OFFICER is interrogating Margaret. They are facing each other across a table. Margaret's hands are cuffed behind her back.

POLICE OFFICER
And I'm suppose to believe all that
bullshit?

MARGARET
She's vulnerable... Amy.

POLICE OFFICER
Stop calling yourself in third
person!

MARGARET
I'm not! I'm Margaret! Margaret
Ann! Amy's been taking care of!

MCU of the police officer.

POLICE OFFICER
(in disbelief)
Aright, aright then. Can I talk to
Amy... Margaret?

Instead of Margaret in the chair, we see ARTHUR.

MCU of Arthur. Arthur, looks like he's 30ish, wears glasses, looks very gentle and kind.

ARTHUR

As a matter of fact, sir, You can not see Amy. I'm sorry. I apologize.

POLICE OFFICER

Who the fuck are you?

ARTHUR

I'm Arthur. I keep our family in order.

POLICE OFFICER

Huh?

ARTHUR

If you wish to... please, allow me to explain.

Police officer leans back and waits.

ARTHUR (CONT'D)

I keep an eye on everyone. Amy hasn't been around lately. Actually, it's a little more than a year. We put her to sleep. Usually Margaret goes to school and pretends to be her. Sometimes KAITLYN shows up. Kaitlyn and Margaret are very alike. But K's a little bit more shy.

Arthur pauses for a second and waits to see how the officer reacts.

ARTHUR (CONT'D)

I was dealing with some stuff and I got distracted. Again, I apologize. That's how we got Jimmy, oh Jimmy. He's very violent. Believe it or not, he has the memory of the future and past. He teaches the kids. He coaches them to deal with life. But as you can see, things are getting a little out off my hands.

Police officer stares at Arthur in shock and turns around to look at the CCTV and turns back to Arthur.

ARTHUR (CONT'D)

It is truly very hard for Amy. A physics prodigy, didn't really have a childhood or any friends and had to go to college at what... 13 or 15? I can't even recall. She's just so... special. When she was little, PAUL, JOY and I took turns to take care of her. After college and grad school, JESSIE, Margaret and Kaitlyn came along. We do have a big family you know?

Police officer, mouth wide open, nods his head.

ARTHUR (CONT'D)

As I said, I got busy. I don't know how long Jimmy has been here. I just don't see Jessie around anymore. I guess Jimmy put him to sleep. I know Margaret's not having fun at school lately. I'm aware Jimmy's dangerous but I never expected this to happen.

POLICE OFFICER

And no one ever found out about this... this... um... "family"?

ARTHUR

I guess not. We are pretty good at it.

MCU of the officer.

POLICE OFFICER

Wait... Just... Hold on.... If Jimmy has the memory of the future, I mean, if he knows what's going to happen, why are you here? Caught by us?

ARTHUR (O.S.)

I guess Jimmy... oh no...

Instead of Arthur, we see Jimmy in the chair. MCU of Jimmy

JIMMY

Exactly.

CU of Jimmy's right hand, unhandcuffed, reaches to the remote in his pocket.

JIMMY (O.S.) (CONT'D)

Arthur's not doing a great job protecting the kids anymore. He doesn't know how Margaret is doing or how's Kaitlyn doing. He doesn't even know why Jessie left us. Arthur has to go. I guess we have to say goodbye. I'll take over from now on.

CU of Jimmy's hand holding on to the remote in his pocket. He pushes a button.

CUT TO:

38 EXT. POLICE STATION - NIGHT

38

The police station's alerts system goes off. We hear loud alarm and siren sounds.

FADE OUT.