

BEE

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FADE IN

1 INT. NURSING HOME LOBBY- DAY

1

LIV, average looking 22 year old enters the nursing home.

Liv goes up to the receptionist desk to a NURSE wearing scrubs, smelling of cigarettes and smacking on gum.

NURSE

Who are you visiting today?

LIV

I am not a visitor; I am a volunteer hoping to fulfill my capstone credit. I spoke to your boss and he said I should begin today. My name is Liv, does any of this ring a bell to you? If not, I'd appreciate you putting me in touch with someone more...

Liv stares the nurse down from top to bottom.

LIV (CONT'D)

Informed.

NURSE

Ah yes I remember. Welcome to Almost Heaven Homes. We could use the help around here.

The nurse looks down at her notes.

NURSE CONT'

It looks here like the boss has got you paired up with Roger. I hope you have some patience. Rogers a little... um ... difficult.

LIV

Nothing I can't manage.

NURSE

Follow me, I'll introduce you to Roger.

The nurse and Liv walk into the card room where several

(CONTINUED)

elderly people are playing board and card games.

WIDE:

OLD MAN 1
(to the side of the CAMERA)
Checkmate Stanley! Looks like I win
your watch!

The nurse walks up to ROGER, hunched over in a wheelchair
watching a round of bingo on TV.

NURSE
(talking loudly)
Roger, I have a surprise for you!

Roger does not turn around. He continues to stare at the
screen

ROGER
Is it chocolate?

NURSE
No...

ROGER
Series collection of "I love Lucy"?

NURSE
Not exactly...

ROGER
Then what are you possibly
interrupting my bingo time for?

NURSE
Roger, this is Liv. Liv, is your
personal "helper." She's a student
at a nearby university.

LIV
Hello Roger, it's a pleasure to
meet you!

Roger doesn't turn around or respond. The nurse pulls Liv
over to the side.

NURSE

You ever babysit a kid before?

LIV

Yes, actually. I spend my summers babysitting my neighbor's kids.

NURSE

Great. Well, old people are like toddlers. He usually bathes at 6 pm and eats at 6:30. Since it's already past that time just spend some time getting to know him before you begin tomorrow.

The Nurse exits leaving Roger and Liv alone in front of the TV. Liv is sitting next to Roger twiddling her thumbs waiting for him to say something.

Roger looks Liv in the eyes and his eyes get wide.

ROGER

I never thought you would be here.
Shit Bee, you are just as beautiful
as you were the day we met.

Liv pulls her hand back quickly and turns to Roger in astonishment/confusion.

Liv is about to say something when a commercial for a vacation in Margo Island, Florida comes on the TV screen.

ROGER

Ahhh...remember the beaches in Margo Island? Nothing could beat hours in the sun with unlimited margaritas at hand.

LIV

Excuse me, Roger?

ROGER

You have hearing troubles dear? I can get a little closer if that helps.

Liv pushes her chair back and gives a look of disgust mixed

(CONTINUED)

with confusion.

LIV

That won't be necessary.

Roger and Liv sit in silence for the next couple of minutes. Roger falls asleep; snoring very loudly. Liv stays next to him.

2

INT. NURSING HOME - DAY

2

Liv enters the nursing home unenthusiastically, wearing scrubs and a pair of sneakers.

Liv sneaks up behind Roger who is still wearing his bib from breakfast. He is in the middle of playing a game of cards with another elder.

LIV

Good morning, Roger.

Roger doesn't answer.

LIV (CONT'D)

(talking louder)

Good morning, Roger!

ROGER

(still with his back to Liv)

Good Lord! I might have selective hearing but that doesn't mean I'm deaf.

Roger turns around and his face lights up when he sees Liv.

ROGER (CONT'D)

Oh it's just you my Bee. Ahh and it's Tuesday. You know what that means?

LIV

Well if you remain as consistent as you have been the last three weeks you probably have a bundle of flowers for me.

ROGER

Reach under my wheelchair Bee, I got you your favorite. You can show me just how much you appreciate it during bath time tonight.

Roger winks at Liv.

Liv reaches under his wheel chair to find a bouquet of sunflowers and she throws them on the ground.

LIV

Roger! What in God's name makes you think you can treat a woman with such disrespect?

ROGER

I love when you get angry, Bee. You could get me off. Even without the Viagra.

She looks frustrated

3

INT. ADVISOR'S OFFICE-DAY

3

Liv KNOCKS on the door of her advisor PROFESSOR CROOKS' office. She opens the door slightly to see Professor Crooks at her desk. The CAMERA follows her in.

LIV

Am I interrupting something?

PROFESSOR CROOKS

I'm all yours. What's up?

LIV

I'm having trouble with my capstone. You know how I'm working at the old folks home?

Professor Crooks nods her head.

LIV (CONT'D)

(talking fast)

Well, I got assigned to a specific elder who is nothing but completely inappropriate with me. I did my best to put up with it and explain

(MORE)

(CONTINUED)

(CONT'D)

to him how it is no way to treat a woman, but he continues to do it. I'm at my last breathe with this assignment and I'm ready to just give up. I've tried communicating with other nurses but each of them want to be there even less than I do. I'm all out of options. I was excited about this capstone. I really was! I've always been good with old people --

PROFESSOR CROOKS

Liv, relax. No one is forcing you to complete your assignment at the nursing home. I have an adoption agency that's looking for volunteers. I am happy to coordinate. However, I would just hate to see you so far behind when your capstone is due in just a few weeks.

Liv holds her head as if she has a headache.

LIV

I think coming here allowed me to answer my own question. Thanks for your help Professor.

Professor gives a look like "that was easy"

PROFESSOR CROOKS

That's what I'm here for.

Liv exits.

4 INT. ROGER'S BEDROOM- NIGHT

4

Roger lays in his bed sleeping as Liv sits next to his bed reading "A Tale of Two Cities." Roger is making noises in his sleep as if he is having a dream.

ROGER

(while sleeping)

Bee? What's going on? Where is everyone. Bee?

(CONTINUED)

Roger rolls around in bed. Liv notices and she shakes Roger awake.

LIV
Bath time.

Roger looks at the book Liv is reading.

ROGER
A Tale of Two Cities?

LIV
Oh, this?

Liv looks at the cover of her book.

LIV (CONT'D)
Yeah...I think this is just about
the 50th time I've read it.

ROGER
I used to read excerpts of it to my
children while putting them to bed.

LIV
No way! My mom would do the same.
Nothing could quite put me at ease
like a Charles Dickens book.

Liv and Roger find themselves bonding over this book. Liv
shakes herself back to reality.

LIV
Alright, enough book club talk
Roger, let's get you in the bath
tub.

ROGER
Why don't you join me?

Liv rolls her eyes. She undresses Roger while making faces
of disgust.

He sits in the bath and she looks down into the bath. The
CAMERA remains on Liv. Her jaw drops.

Roger looks down and sees what Liv is looking at.

ROGER (CONT'D)

Well, would you look at that! I haven't seen this little man so big since I came back from Korea.

Liv stands up.

P.O.V SHOT OF LIV

LIV

(shouting and angered)

I have seen many types of men in my life. The cheater, the one that breaks up with you through text, the one that's secretly gay...but you, Roger...you have some learning to do. I have cleaned your shit. I have accepted your flowers. I have answered when you call me Bee. Who the fuck even is Bee? I don't know you well but I know you are here alone and from the disrespect I have been treated with, I assume you've never had someone you've loved in your life.

Liv exits angrily and slams the door.

TIME CUT TO:

5 INT. NURSING HOME- LOBBY- NIGHT

5

Liv is marching into the lobby to see the nurse. The nurse stands up when she sees Liv.

NURSE

Liv, where is Roger? You can't just leave him unattended!

LIV

I just...I cannot take care of him anymore. I will not with stand his womanizing behavior.

NURSE

Liv, you should know --

(CONTINUED)

CAMERA follows Liv as she storms out before the nurse could finish talking. The door closes.

TIME FADE TO

6 INT. NURSING HOME LOBBY- DAY

6

Liv, in uniform, enters the nursing home office. The nurse is sitting at the front desk and looks surprised to see Liv.

NURSE

(frustrated)

Where have you been? It is completely irresponsible and unprofessional for you to just abandon your job unannounced for 3 weeks --

Liv cuts her off.

LIV

I'm sorry but I needed time away from, Roger. Have you ever worked a day with the man? He has the sex drive of a thirteen-year-old boy.

NURSE

Well, lucky for you, you won't need to worry about him anymore. You have been reassigned.

Liv's face glows and a smile appears.

NURSE (CONT'D)

Roger passed away two days ago. Natural causes in his sleep. Nothing we aren't used to here. Old people drop like flies.

Liv looks shocked as the smile on her face dissipates.

LIV

Who have I been reassigned to?

NURSE

You are working with Sylvia from now on. She was a close friend to Roger. If I find you being

(MORE)

(CONTINUED)

NURSE (CONT'D)

irresponsible again I will not be signing off on your little homework assignment. Do you have a car?

LIV

I do.

NURSE

Great. Sylvia would like to go to Roger's funeral. Our van driver is out sick.

LIV

I don't know if it's right for me to --

The nurse cuts her off.

NURSE

Thanks for your help!

FADE OUT

7 EXT. FUNERAL HOME- DAY

7

FADE IN

About 15 people dressed in black gather around Roger's grave. His SON is in the middle of giving his eulogy. Liv and Sylvia are in attendance. Everyone is dressed in black and the mood is mournful. A picture of Roger stands on an easel and another of him and his wife.

SON

...There was nothing my father valued more than his family. When my dad got sick, he changed. His memory of me during each visit was blurred but my dad's recollection of my mother was ever prevalent.

CUT TO:

MEDIUM:

Liv is sitting next to Sylvia and the rest of the attendees.

(CONTINUED)

SON(O.S)

My parents taught me what true love
looked like.

CUT TO:

MEDIUM:

Son is continuing his eulogy.

SON

I always saw the way my dad looked
at my mom when she would do even
the simplest things like write or
eat. Not a single Tuesday went by
that my dad did not present my mom
with her favorite flowers --
sunflowers. They say no
relationship is perfect but I don't
think I've ever seen them fight.
Dad, I know you are up there with
your Bee now, dancing away.

CUT TO:

CLOSE UP: Liv's face.

Her face is that of astonishment, regret, and sympathy as
she just realized that the old man Roger thought Liv was his
beloved wife.

CUT TO BLACK

THE END.