

ONE SIDE, TWO A STORY

By

Haley Murphy

INT. WALTON APARTMENT - MONTAGE - MORNING ROUTINE

JACK WALTON, middle-aged man going through his morning.

--Hitting the alarm clock and getting up

--Showering and Shaving

--Putting on a suite and tightening tie

JACK WALTON (V.O.)

Life is short. You'd think  
following a similar routine day  
after day would get a little old.  
Wake up, piss, shower, shit, shave.  
Sometimes sex.

INT. WALTON APARTMENT - MASTER BEDROOM - MORNING

Jacks wife, LILY WALTON yells at him as she gets dressed in scrubs.

LILY WALTON

Where the hell is sneaker? SHIT,  
I'M RUNNING LATE, I have four  
surgeries today. Maybe if you  
didn't take so goddamn long in that  
damn shower.

He picks up a white sneaker, from under the bed, waves it in the air, then tosses it to her. It flies behind her head and crashes into a plaque of That says "Lily Walton, Orthopedic Surgeon".

LILY

Fuck, comon' Jack. Quit the jokes for once.

Lily storms out of the room.

JACK (V.O.)

Depending on where Lily's ranking  
on the bitch scale that morning.  
Clearly no sex today.

INT. WALTON APARTMENT - STAIRCASE AND KITCHEN - CONTINUOUS

We're looking at Jack from above, walking down the stairs and through the apt. Jackson places a BOWL OF CEREAL in front of Fletcher, his 11-year-old son.

(CONTINUED)

LILY  
Bye, bye, love you guys.

Lily kisses Fletcher on the head and Jack on the lips and runs out the door.

JACK (V.O.)  
Wife leaves. I feed the kid. Grab my cup of coffee, two creams no sugar. Make sure Fletch gets out the door.

Here a BEEP outside. Fletcher grabs his backpack, hugs Jack and runs out the door.

JACK(V.O.)(CONT'D)  
The exact same thing I do every morning...well every Lily morning that is.

EXT. WALTON APARTMENT - BUSY STREETS OF MANHATTAN - CONTINUOUS

JACK (V.O.)  
I Like to think of myself as an over achiever.

Jackson hails a cab and hops in.

CAB DRIVER  
Where are we going?

JACK  
Grand Central Station.

INT. GRAND CENTRAL STATION - MONTAGE

--Getting on to a train  
--Getting off in Norwalk, Connecticut.  
--Walking to the parking lot.  
--Getting into a beautiful Range Rover.

JACK WALTON (V.O.)  
(to audience)  
Call me what you want, but I'll still sleep soundly through the night.

EXT. HENRY MITCHELLS HOUSE -SUBURBS OUTSIDE OF MANHATTAN,  
WESTPORT CONNECTICUT - DAY

Jack pulls up to a beautiful house in his car. He fluffs his perfectly brushed hair, reaches into the back seat, and throws on a doctors lab coat.

HENRY MITCHELL sitting at a beautiful counter reading the newspaper. Jack then enters the side door of the kitchen.

HENRY MITCHELL  
Hey you, how was work.

JACK  
Long, I'm exhausted. You should have seen what I had to deal with last night. Eight patients came in tonight claiming they had the "Swine Flu". What is this 2009?

HENRY  
Pigs...haha.

Jack kisses Henry on the lips, takes his white coat off and lays it down on the chair.

JACK (CONT'D)  
Is Kelly at school already?

HENRY  
Yes, she has a field trip into Manhattan today, had to bring her in an hour early. Kelly hasn't shut up about it all week.

JACK  
I swear, Kel can talk your ear off...we need to get a muzzle for that one.

HENRY  
Hmm I wonder where she gets that from.

Henry gives Jack a smug look. They both begin to laugh.

JACK  
Hey, Hey now, she's only got your genes.

HENRY  
But she learns it from you!

(CONTINUED)

JACK  
Fair enough!

The two men laugh again. Jack kisses Henry again. Then Henry's phone begins to ring.

HENRY  
Hello?..Who might I be speaking to?  
Well hello Mrs. Coleman.

You can hear murmuring on the other end of the line. Henry's face gets stone cold.

HENRY  
Are you fucking kidding me? Is she okay? How could you let this happen. Jesus Christ. I'm on my way.

Henry throws the phone down and grabs his coat.

JACK  
Hen? What is it?

HENRY  
We need to go. Kelly's hurt.

Both Jack and Henry run to the car. Henry jumps into the drivers seat of the Range rover.

JACK  
Where are we going, whats going on?

HENRY  
I don't know. Kelly's teacher just said there has been a horrible accident and Kel is in critical condition. She's on her way to NYC Medical, Emergency room, Mrs. Coleman said she would meet us there.

JACK  
Fuck, did you say NYC Medical, Emergency room?

HENRY  
Yes, why?

The radio is on in the car.

BROADCASTER

Breaking news, young girl on a school field trip, falls into the middle of the road in Times Square and is hit by a taxi. Seen by many, she is currently in critical condition.

JACK

THATS KELLY, drive faster Henry!

There is a beat as Jack realizes the emergency room they are headed too.

INT. NYC MEDICAL EMERGENCY ROOM - MID-DAY

Doctors and nurses are rush around in panic as a 7-year-old girl, KELLY MITCHELL, is rushed in on a stretcher, covered in blood.

EMT ONE

I've got a stable pulse but she's loosing blood fast.

EMT TWO

Somebody grab the oxygen, MOVE, MOVE, MOVE PEOPLE. WE'VE GOT A LITTLE GIRLS LIFE ON OUR HANDS.

Mrs.Coleman and running closely behind the stretcher.

INT. LOBBY OF NYC MEDICAL EMERGENCY ROOM

Henry and Jack barge through the doors of the emergency room up to the triage desk. MARIA KANE is the nurse at the desk.

HENRY

This is Jack Walton and I am Henry Mitchell, our daughter Kelly Mitchell was just brought in here.

JACK

How is she? What's going on?

Jack is scanning the waiting room with an extremely nervous look on his face.

MARIA

Which one of you is her father?

(CONTINUED)

HENRY

We both are. NOW WHERE IS OUR DAUGHTER.

MARIA

Sir, please. she is currently in the operating room. She is in a very unstable condition. We are doing the best we can. We need you to wait out here and fill out this paper work.

JACK

HOW DO YOU EXPECT US TO WAIT OUT HERE AND FILL OUT FUCKING PAPER WORK WHEN MY DAUGHTER COULD BE DEAD.

MARIA

Please sir, I need you to calm down.

HENRY

Jack, hold it together, we need to be with our daughter. She needs us. Please bring us too her. We need to be by her side.

MARIA

Well, what WE need is for you to cooperate. Our best doctors are with her. They are trying to save your daughters life Mr. and...Mr. Mitchell's. You need to wait here until further notice.

Jack is trying to push past the nurses to reach Kelly. Mrs. Coleman runs up behind them with tears in her eyes and Jack turns around.

MRS. COLEMAN

Henry...Jack...I am so sorry. I should have kept them away from the street.

JACK

FUCK YOU.

Henry and Jack hold each other and collapse on to the floor.

INT. NYC MEDICAL EMERGENCY ROOM - Later that day

(CONTINUED)

Both Jack and Henry wait anxiously in the emergency room. Mrs. Coleman is asleep in the chair behind them. Finally Maria comes out to talk to them.

MARIA

Mr. Mitchell? Mr. Walton?

Both Jack and Henry stand up quickly, their faces are both puffy from crying.

MARIA

Kelly is going to make it.

JACK

Oh thank god she's alive.

HENRY

Its a miracle.

Jack and Henry embrace each other.

MARIA

However, its going to be an extremely long recovery. Luckily we have already brought in one of the best orthopedic surgeons around, she should be here any moment. Please come with me.

She leads them towards Kelly's room as Jack scans the hallways in fear of who the orthopedic surgeon might be. But then he sees Kelly, asleep and hooked up to many machines.

HENRY

Oh Kel, my poor baby.

Henry runs to her side. As Jack keeps looking out the door.

MARIA

In fact here she comes right now, Lily Walton, how funny that you have the same last name!

JACK

Excuse me, I need to use the restroom and take this all in. I'll be right back.

Jack runs out into the hallway and dips into the closet down the hall.



JACK  
Fuck, fuck, fuck what do I do.  
FUCK.

INT. KELLYS ROOM OF THE HOSPITAL - DAY

Lily walks in and shakes hands with Henry. The nurse leaves. Lily analyzes Kelly's comatose body. Jack peeps in through the window and watches Henry and Lily interact.

LILY  
This isn't going to be an easy  
recovery. How old is Kelly?

HENRY  
She just turned seven.

LILY  
I have a seven year boy, Fletcher.  
This must be so hard. Is your wife  
on her way?

HENRY  
My husband actually. He ran to the  
bathroom quite a while ago. He  
probably got lost. He should be  
back shortly.

LILY  
I see, I'm going to go check out  
Kelly's X-Rays. I should be back  
within the hour. I do think she will  
eventually have a full recovery  
though.

HENRY  
Dr. Walton, thank you so much, we  
really appreciate it.

LILY  
Of course, it's my job!

As Lily walks towards the door Jack ducks behind a cart, she heads the other way. Jack then dips into Kelly's room.

HENRY  
There you are, you missed  
Dr. Walton.

JACK  
Oh? I did? Rats? What'd she say?  
Hows Kel?

(CONTINUED)

HENRY

She said Kelly will eventually be okay! Thank god.

JACK

Seriously. Thank goodness. Man, I'm starving. I'm going to run down to the cafeteria.

HENRY

You sure? Dr. Walton said she would be right back.

JACK

I'm starving, I really can't wait. I'm sure I'll catch her in the hallway. Want anything?

HENRY

No. I'm fine...how will you know what she looks like?

JACK

Uhh..nametag, all the doc's around here have name tags.

HENRY

Okay...you alright, Jack?

JACK

Ya, fine, fine.

INT. HOSPITAL CAFETERIA - NIGHT

Jacks in line getting a sandwich. He sees some flowers for sale and grabs them for Kelly. He checks out and starts walking back upstairs.

LILY

Jack? Baby? Is that you? What are you doing here?

JACK

Oh, Lil, hey babe! Uh...I was looking for you.

LILY

Are those flowers for me? Ugh you're the sweetest.

Lily grabs the flowers from Jack and kisses him.

(CONTINUED)

JACK

Oh yes, of course...wanted to surprise you...

LILY

How'd you know I'd be here? I got called in for an emergency. Did you hear about the little girl who got hit by a taxi? Poor thing. She's broken half the bones in her body, it'll take years to recover. I couldn't tell her father that, yet...at least she's alive...gotta give the parents hope.

JACK

Half the bones in her body?

LILY

Its insane. She'll be lucky to walk again. She will spend at least six months in a full body cast.

Jack begins to tear up.

LILY

Babe? You okay? She's going to be okay...why are you upset?

JACK

I just feel for the dad I guess...I'm imagining what it would be like if it were fletcher in Kelly's shoes.

LILY

Jack, I never told you her name was Kelly...thats confidential information...how do you know that?

JACK

Oh, I overheard some of her family talking about it over there.

Jack points to a table of old people laughing behind them.

LILY

They look cheerful considering the circumstances...weird.

Jacks phone rings, its Henry. He picks it up.

(CONTINUED)

JACK

One sec, Lil--

Hey. Yeah, I'll grab you one. Coke or Pepsi? Will do. You hungry at all? Okay, I'll bring you some chips too. See you soon.

LILY

Who was that?

JACK

Oh you remember Ricky from work...he wants me to grab him a Pepsi and some chips. Busy day at the office. I gotta run babes, I'll catch you later, I'm going to be home really late tonight. We have a lot of stuff to finish.

LILY

You're acting so weird...but okay Jack, Love you.

They kiss goodbye. Jack leaves the cafeteria.

INT. KELLY'S HOSPITAL ROOM - NIGHT

Henry is sitting next to Kelly's bed holding her hand. She is still asleep. Jack comes up behind Henry, kisses him and hands him a Pepsi and bag of lays chips.

HENRY

She looks so peaceful. Poor thing.

JACK

Hey, she finally shut up...

Henry gives a sad smile.

HENRY

You think she'll still be our sweet little girl?

JACK

Of course, I'm gonna drive back to the house and get some of her stuffed animals and some clothing for us. I don't want her to wake up to a scary empty hospital room.

(CONTINUED)

HENRY

Jack, I wish you'd stay. You've barely been with her at all today. I can go home, and you can stay with her.

JACK

Hen, I know how much it means to you to be by her side. Honestly, it terrifies me seeing her like this. Makes me sick to my stomach. That's my little angel. And I can't do anything to make her pain go away.

HENRY

I'll stay then. Can you make sure you bring the blow up mattress too? I think we will be here for a while.

JACK

Of course...I'll see you early in the morning. Love you.

Jack Kisses Henry goodbye and runs out.

JACK

There's no way they'll find out if I stay clear.

INT. KELLY'S HOSPITAL ROOM - LATER THAT NIGHT

Henry still sitting by Kelly's bed, Lily walks in.

LILY

I've got some good news and some bad news.

HENRY

Lets hear it.

LILY

Where's your husband? Would you like me to wait for him to get back?

HENRY

He's been acting so weird, I think seeing Kelly like this has really freaked him out. I sent him home for the night.

(CONTINUED)

LILY

Probably best. I ran into my husband in the cafeteria earlier and he was acting weird too. Must be a full moon or something.

HENRY

Lets hear this news.

LILY

Right, right. So Kelly will be fully functional again, however, she will have to be here for a few months. She's broken nearly half the bones in her body.

HENRY

Wow. Ugh, my poor baby.

Henry looks at Kelly, and grabs her hand and kisses it. Lily watches him.

LILY

I'm sorry Henry, It's always so hard to see your child in pain.

HENRY

At least she's alive. I don't know what I would do if I lost my baby girl.

Henry begins to cry.

LILY

Henry, I'm headed home for the night. Can I grab you anything to eat or drink before I go? You haven't left Kelly's side sense you got here.

HENRY

Thank you Doc, but Jack brought me a pepsi and some snacks before he left. I'm not very hungry anyway.

LILY

Excuse me? Jack? Jack brought you Pepsi and snacks?

HENRY

Yes...Jack...my husband...Jack.

(CONTINUED)

LILY

Oh excuse me, sorry. For a second there I was a bit confused. You see my husbands name is Jack too and I ran into him in the Cafeteria today, and he was buying Pepsi and Chips for a friend.

HENRY

What? Are you serious? How ironic! Our husbands have the same names!

LILY

Yes, but Jacks a pretty common name.

HENRY

Well duh, but not Jack Walton, I've only met one Jack Walton and that's mine.

LILY

I thought your last name was Mitchell?

HENRY

Mine is, but Jack and I were never able to get married under New York State Law.

LILY

Interesting...that is a little odd. Well, I am going to run, here is my personal number if you have any issues.

Lily writes down her number on a sheet of paper.

LILY

Please don't hesitate to call me. I'll be here early in the morning.

HENRY

Thank you so much, Dr. Walton.

INT. KELLY'S HOSPITAL ROOM - AFTERNOON

Henry is still sitting right by Kelly's bed. Jack walks in carrying a bunch of stuff.

(CONTINUED)

HENRY

So much for being here bright and early...do you even care that our daughter almost died Jack? What the fuck has gotten into you?

JACK

I'm sorry I just...

HENRY

I don't want to hear it Jack. The surgeon just left, she and I were here all morning with Kel, and you haven't even met her yet. I need some fresh air. Why don't you stay with your own daughter for a few minutes. At least try and act like you care, for Kelly's sake.

Henry storms out of the room.

EXT. NYC MEDICAL PARKING LOT - AFTERNOON

Henry bumps into Lily in the parking lot.

LILY

Henry! Hey! Hows Kelly holding up?

HENRY

My husband finally showed up. I know you're headed out to get your son, but I'd love for you to meet Jack quickly, he's in there with Kelly now.

LILY

Oh of course, I'll stop in for a quick hello! I left my bag in their by accident anyway I was just running back up to get it.

HENRY

Perfect, I'll catch you later!

INT. KELLY'S HOSPITAL ROOM - AFTERNOON

Jack is leaning over Kelly's bed tearing up. It is finally hitting him that this is his daughter laying in a coma. He begins to talk to her.

(CONTINUED)



JACK

Hey Baby, its me. I'm so sorry this happened to you. I'm so sorry I happened to you. I know you can't hear me, but I really messed up. I might loose everything I love. But please know, you are one of the most important things in the world to me, and I'm so sorry for not being here. Please wake up. I don't need anything else in this world, I just need you to wake up for me baby.

Lily opens the door of Kelly's room and sees jack leaning over her bed.

LILY

Baby? Hey! What are you doing here?

JACK

Lily? I thought you weren't going to be here today...I mean, I just felt so horrible for this family that I thought I'd bring some positive energy over...

LILY

Have you been crying?

JACK

Hell no, who me? Cry? It's just allergies. My, my you are looking sexy today. I want to rip those scuba off of you.

Jack grabs Lilly and kisses her passionately. Kelly awakes from her coma and sees this happening. Henry also walks in.

KELLY WALTON

Daddy? Why you kiss that lady?  
Daddy?

LILY

Daddy? Why is she calling you  
Daddy?

HENRY

Yes, Jack. Why are you kissing  
"that lady"?

(CONTINUED)

LILY

Somebody please explain to me what  
is going on?

HENRY

There is only one...Jack...Walton.

JACK(V.O.)

And in that second, my life got  
even shorter. I was no longer an  
overachiever, I was a selfish  
bastard. Everything I loved, was  
gone. When Henry figured it out, he  
tried to run out of the room, but  
tripped on the cord giving Kelly  
oxygen. She suffocated and died. He  
took a pistol to the brain a few  
days later, because he couldn't  
handle the pain. Lily got a  
restraining order against me and  
took Fletcher away, and everything  
went cold. And so so I sit here,  
not waiting to die...but instead  
wishing I was able to live.