

Sorority Girls

By

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FADE IN.

MONTAGE

"Friday Night" by Katy Perrys in the background.

We see two sorority girls walking into the Liquor store.
They each take separate carts.

JOSIE walks down aisle 1 to the vodka, we see her fill the
cart with Svedka bottles.

ELIZABETH walks down aisle 2 to the beer and fills her cart
with Coors Light.

The girls meet at the center of the store and walk up to the
cashier together but are not speaking.

INT. FIFEE'S KITCHEN- DAY

The song continues as FIFEE walks into her entrance way of
her house. We see high ceilings with a big crystal
chandelier and wood floors. There are three rooms off of the
main entrance way, but the lights are off. The house looks
empty.

She is in her late 40's and is dressed in a moderately fancy
outfit for the day: High heels, tight skinny jeans, a silk
blouse and a shearling jacket.

She walks in with a rhinestone pink leash and picks up ZOEY,
her little white poodle.

FIFEE

Time for your hair cut pretty girl.

She bends down and kisses Zoey's head.

FIFEE (CONT'D)

We have such a busy day, so much to
do.

We see a "To-Do List" on the counter. She grabs the list and
her bag and heads out the door with Zoey.

INT. LIQUOR STORE- DAY

Josie and Elizabeth , are finishing paying at the cashier. We see Josie tucking her Fake ID back into her wallet. Josie glares at Elizabeth. Elizabeth looks around the store nervously.

She purposely avoids eye contact with the cashier. We hear the hustle and bustle of the liquor store in the background over the song.

EXT. LIQUOR STORE- DAY

They walk out of the automatic door and the store noise fades as they walk in the distance. One cart is full of handles of Svedka and packages of red Solo cups. The other has about five thirty-packs of Coors Light beer. We still hear Friday Night playing lightly in the background as the girls approach the car.

The girls are wearing the same Kappa Delta Phi (KDP) letters, Elizabeth's is white with neon letters and Josie's is black.

They walk comfortably, but are keeping a distance from one another. They are not speaking.

The girls pack the trunk and by the time they turn on the car "Friday Night" is playing on the radio at the last chorus. It's louder now.

JOSIE

(singing clearly to herself)

"...Last Friday night, yeah we
danced on tabletops, and we took
too many shots, think we kissed but
I forgot..."

INT. JOSIE'S CAR- DAY

Elizabeth interrupts their singing.

ELIZABETH

Josie, are you really going to stay
mad?

(beat)

I was being honest, like he was
totally lying to your face.

Josie continues to hum and drive along the highway passing by chain stores and strip malls. She still doesn't acknowledge Elizabeth.

(CONTINUED)

ELIZABETH(CONT'D)

C'mon... you know I'm totally right. He would have texted you this morning if he fell asleep, otherwise I would consider it a blow off. (beat) Look, when we get back to the house I will tell Parker and Peter not to come to the party later and we can have a girls night. (beat)
(Convincingly)
It will be fun!

Josie GLARES at Liz again. Takes her eyes off the road, the car swerves into the other lane.

ELIZABETH

Jesus Josie! Don't kill us over a stupid boy issue!

EXT. FIFEE'S DRIVEWAY- DAY

Zoey hops down the stairs, running in circles, excited for the car ride. Fifee clicks open the car and gets into a two door BMW 3-series coop. Zoey jumps onto her lap.

INT. INSIDE FIFEE'S CAR- DAY

Fifee pulls on her seat belt and props the list on her dashboard. We now see what it says: Zoey to haircut, Pick up dress from cleaners, get more dog food, pay electrical bill.

"Love Shack" starts to play and Fifee belts it as she enters the street.

FIFEE

"Love shack baby looovve shack..."

As they merge onto a local highway, Zoey sees another dog in a car passing and jumps onto Fifee, blocking her view.

She accidentally cuts off a woman driving a Suburban truck with a "Proud to be a PTA MOM" bumper sticker who honks at her loudly.

FIFEE (CONT'D)

(to Zoey)

Well excuse me.

(mimicking the bumper sticker)

Stuck up PTA Mom, well you know what, everyone makes fun of you anyways. Get a life.

(CONTINUED)

Fifee shakes her head and continues to sing.

CUT TO:

INT. JOSIE'S CAR- DAY

Finally Josie answers Elizabeth.

JOSIE

We'll discuss this later. I'm a little PO-ed right now. I don't feel like listening to your voice.

ELIZABETH

Fine, whatever Josie.

Elizabeth changes the station. Josie changes it back. Elizabeth does it again and Josie changes it back and turns the volume up louder. Elizabeth goes to change it again and Josie swats her hand. Elizabeth nudges Josie's arm out of the way. It is a SLAPPING fight.

They both take their eyes off the road due to the slap fight and the girls do not see Fifee's car turning onto the street. The cars collide and we hear CRASH.

EXT. STREET- DAY

The front of Fifee's coop is smashed. Josie and Elizabeth managed to only dent the side of the bumper of Josie's Mercedes GLK. Fifee's car is steaming and Fifee exits the car. Zoey jumps out behind her.

Elizabeth and Josie look at each other in a state of shock and both exit the car to see what the damage is.

FIFEE

My car! (beat) Look what you have done.

ELIZABETH

We are so sorry! We totally did not see you. Are you OK?

FIFEE

Yes I'm OK. You better be happy that my Zoey is OK.
(to Zoey in a baby voice)
Are you OK my baby? We will call the police and get these reckless girls to pay for this and then off to your haircut we will go.

(CONTINUED)

Josie turns her back to Fifee. She looks to Elizabeth with a panicked face.

JOSIE

Shit! The alcohol...no cops, no cops. Liz, what now?

ELIZABETH

It's OK. I got it.

(to Fifee)

The police? I don't think that is necessary. How about we give you our number and information and we will call a tow truck to get your car. Our parents can handle this over the phone.

JOSIE

Please don't call the police! I promise we will pay. We have the money, Trust me. Our parents will do it, no problem. We just can't wait for the police. Our sisters are waiting for us at home.

FIFEE

I have a "To-Do" list to get to and Zoey has a haircut that she cannot and will not miss. I need to get moving.

(To herself)

My only option is to have the Police take me to drop Zoey.

JOSIE

Please! We will do anything, anything you want.

(whining)

PLEEEAASSE!

Fifee looks at Josie then at Elizabeth who stand in front of her. She sees their puppy dog faces and makes a face of contemplation.

Elizabeth looks at Josie for her to follow her lead.

ELIZABETH

How about we take you!

Josie looks at Elizabeth concerned.

JOSIE

What!?!?

ELIZABETH

Yes, Josie. We will take... I'm sorry what was your name?

FIFEE

Fifee.

ELIZABETH

This is Josie and I'm Elizabeth. Nice to meet you. We will be happy to help you with your errands if you don't call the cops and we can handle the accident later. How about we leave the car and get your puppy to her haircut. Lets get you to your errands before you're late...right Josie?

JOSIE

Um, yeah, yeah. No problem. Come with us.

FIFEE

You're going to take me?
(laughs like it is
unimaginable)

HA!

Fifee looks at Zoey and realizes she needs the help.

FIFEE (CONT'D)

Fine. Drive us. Come on Zoe. Come with mommy.

Fifee looks back at the girls and points her finger.

FIFEE (CONT'D)

Push the car to the side of the road before someone else hits it. I'll be waiting in the car.

Josie and Elizabeth roll their eyes and give each other a "what have we gotten ourselves into" look. They begin to push the car.

JOSIE

Elizabeth, this plan better work. If I get caught with all of this...you think I was mad about your brutal honesty about Peter, I

(MORE)

(CONTINUED)

JOSIE (cont'd)
will Nair off your hair in your
sleep.

ELIZABETH
It will. Chill. I tried to
apologize. I don't know what else
to say Josie. I'm sorry. You have
to talk to me now, at least until
this is all over. We need to be on
the same team or we are going to
get into trouble and our real
problem is going to be that we are
cut off from our boyfriends, Mr.
Visa and Sir AMEX.

JOSIE
Fine. Push harder Liz, I feel like
I'm doing it all and by the way,
Lets be clear, I am ONLY doing this
for our two boyfriends because
without them, I won't be able to
get a hot dress for spring break.

The girls get back into the car looking disheveled.

FIFEE
Oh girls...I know why you didn't
want me to call the cops. Hope you
don't mind, but I made myself at
home.

The girls turn around and find Fifee drinking wine out of a
plastic cup, the wine opener is out of the package and Zoey
is resting her head on the pack of cups.

FIFEE (CONT'D)
Chop chop ladies! We have lots to
do!

INT. JOSIE'S CAR- DAY

Fifee is drinking wine in the back of the car with her feet
on the center counsel.

Josie is driving with an angry face.

Elizabeth is sitting in the passenger seat with Zoey belly
up. Elizabeth is scratching Zoey's belly.

(CONTINUED)

FIFEE

Make the next right and it will be on the left. Help Zoey out of the car so she doesn't hurt herself and than let her walk on her leash inside. She likes to prance in like she owns the place. Let her pull you...got it?

Josie nods.

ELIZABETH

(grunting)

Yes.

EXT. PRINCESS POOCH DAY SPA- DAY

The sign reads Princess Pooch Day Spa "only the finest for your royal highness."

Elizabeth gets out of the car and tries to grab hold of Zoey's leash that she is laying on top of.

ZOEY

GRRRR...WOOF WOOF.

Elizabeth is startled. She backs away from Zoey with her hands in the air.

We hear Fifee laugh as Elizabeth tries again.

ZOEY

GRRR...GRRRR.

Zoey bites Elizabeth.

ELIZABETH

OUCH!

JOSIE

Seriously Liz?! She is like smaller than your Louie, pick up the dog.

Josie gets out of the car, frustrated, and walks to the passenger side. She reaches in to grab the leash and Zoey bites again.

JOSIE (CONT'D)

WTF?! Someone is totally PMSing. A little help Fifee?

Fifee leans forward and pets Zoey from behind. She whispers in Zoey's ear.

(CONTINUED)

FIFEE

Let the girls take you or you're
going to be late.

Fifee slides back and sips her wine.

JOSIE

(Sarcastically)
Well that helped.

Josie leans in again and picks Zoey up. Right before she places her on the floor Zoey nips Josie and trots away with her leash following behind and her, butt in the air.

Josie and Elizabeth chase behind her.

CUT TO:

INT. SORORITY HOUSE- DAY

"Perfect Day" by Hoku is playing and we see girls in towels running out of a steamy bathroom into a huge walk-in closet. The walls are pink and there are 10 girls all picking out outfits and holding them up for their friends to see.

We then see girls in the "chapter room/ party room" of the house. It is a large living room area with wood floors and light pink walls. Many girls wearing the same KDP letters are pushing couches to the edges of the room. Another group of girls is hanging a banner that reads, KDP CRUSH PARTY.

INT. JOSIE'S CAR- DAY

Trough the window we see Josie's car driving down the highway again. Strips malls and little shops line the street, like a typical suburban town would.

FIFEE

Next stop, Fortune Cleaners! It closes in 15 minutes so you may want to put some pedal to the metal.

JOSIE

I have no idea where that is? Is that even in this town.

ELIZABETH

No, its about 10 minutes away. I just went there last week to get the stain out of my new satin

(MORE)

(CONTINUED)

ELIZABETH (cont'd)
Versace top. Some fat bozo bumped
me at the bar last week.

The girls both roll their eyes as they picture the fat bozo
boy and the tragedy of a stain like that.

Fifee kicks her feet up again.

FIFEE
I am taking a snooze, wake me up
after you get the dress. Oh, I
don't have the ticket. Night.

Fifee goes into her purse on the seat next to her and grabs
out her sleeping mask. She places it over her eyes.

EXT. FORTUNE CLEANERS- LATE AFTERNOON

The girls get out of the car and walk into the cleaners. We
hear a bell ring as they walk through the door. A tiny ASIAN
WOMAN scurries to the front of the store.

ASIAN WOMAN
Good afternoon. How may I help you?

ELIZABETH
Hi, we are here to pick up a dress
for Fifee.

ASIAN WOMAN
Ticket please.

ELIZABETH
We actually don't have one. See we
lost it when...

ASIAN WOMAN
(Cuts Elizabeth off)
No ticket, no clothes. Sorry.

ELIZABETH
C'mon. Don't you remember me? I was
here last week with the stained
satin Versace.

ASIAN WOMAN
Oh yes, knew you looked familiar.
You were rude. Stayed on the phone
blabbing the whole time. Then when
I give you shirt, you do not say
thank you and you leave. That took
(MORE)

(CONTINUED)

ASIAN WOMAN (cont'd)
me hours to get out and no thank
you.

(Laughing)
Me and my husband call you blonde
bitch.

JOSIE
Great Liz, can't you be nice to
anyone!

ELIZABETH
I was fighting with Parker. He was
giving me shit for leaving with a
guy when I really left when the
fatty stained my shirt.

JOSIE
Great, just great.

Josie walks out and Elizabeth runs behind.

ELIZABETH
Where are you going?

JOSIE
I'm done. I'm telling Fifee to call
the cops. I don't care anymore. I
just want to get away from you and
be done with this.

ELIZABETH
You can't! Josie c'mon. Don't give
up now. We have like two more
things on the list.

JOSIE
I'm over it.

ELIZABETH
I'm not. I have a plan. Bear with
me.

Elizabeth points to the gate behind the shop. Her hands show
what she has planned. We hear mumbles, but not what she is
actually doing.

Elizabeth walks behind the gate and Josie walks back into
the store. We hear the bell ding again and the Asian lady is
still standing by the register.

(CONTINUED)

JOSIE

Look, I am sorry about my friend. She is normally much nicer. She has been seeing this boy, who is actually the boy I'm kinda dating's twin, and he heard from Eddie, who heard from Hayden, that Liz left with a boy when really....

The Asian woman does not look amused but pretends to follow the story. Josie's story continues in the background as we see Elizabeth sneak past her through the back of the store.

INT. BACK OF THE STORE- LATE AFTERNOON

Elizabeth walks past a huge bin of clean sheets. She hears a man on the phone speaking Chinese fast.

ASIAN WOMAN'S HUSBAND

Ni hao ma? Zhe shi Wang xian sheng.
Jin tian wan shang, Wo yao ni qu
lai wode jai.

(Translation: How are you?
This is Mr. Wang. I want you
to come to my house tonight.)

Elizabeth jumps into the bin to hide herself from the man approaching. He pushes the cart to the front of the store while talking, leaves the bin, and walks to a back room continuing his conversation.

Elizabeth peeks her head out of the bin and sees that she is in front of the spinning rack of clothes. She watches as it passes until she sees a garment bag labeled Fifee in the distance.

ELIZABETH

(to herself)
Hells yeah, I got it.

ASIAN WOMAN

AH HA! Just because I pretend to not understand doesn't mean I don't know what I'm doing. You ignorant bitches.

JOSIE

Liz, she knows, run!

Liz jumps up as it passes to grab the bag. Her sweater gets caught on the machine.

(CONTINUED)

ELIZABETH(CONT'D)
OMG, AHHH, HELP! JOSIE, I'M STUCK!

Josie stops her talking and looks up. She jumps over the counter and runs to help Elizabeth. The Asian woman looks frantic.

ASIAN WOMAN
Jin Wang, lai kuai dian!
(Translation: Jin Wang, come fast!)

JOSIE
Jump Liz! Jump!

ELIZABETH
I got the dress!

JOSIE
Throw it and jump I'll grab it and run.

Elizabeth rips it off the rack and throws it to Josie. Josie runs out jumping right to left to get around the woman. The husband runs to the side of the store and hits a button. The rack stops and Elizabeth falls into a bin of dirty wet laundry.

ELIZABETH
UGH! GROSS.

She looks up to see both the Asian woman and her husband coming toward her. She jumps out and runs out the back of the store as they chase her.

ASIAN WOMAN
COME BACK!

Josie has the car on and ready to go. Elizabeth hops in and Josie speeds off.

INT. CAR- LATE AFTERNOON

The girls both breath heavy and Fifee pulls off her mask.

FIFEE
Jeez, I am trying to get some peace around here. What's the commotion? Easy on the pedal there Joy.

(CONTINUED)

JOSIE

It's Josie. Liz you OK? That was quite the plan. I haven't seen you that crazy since you bitched out Peter for ignoring me at the Kappa Delta Phi semi last month.

Fifee does not acknowledge the dress that is hanging next to her. Elizabeth looks at Josie. The two begin to laugh. Liz can still barley breath.

ELIZABETH

Well I had to after Parker got drunk and confessed what Peter did. Still hate that asshole. I can't believe how different the Spiderman twins are.

JOSIE

God help the woman that raised those two.

Fifee perks up when she hears Parker and Peter's name. She leans forward in between the girls trying to hear more because they are talking amongst themselves.

FIFEE

What are you two talking about?
Who's Peter?

JOSIE

(to Fifee)
No one.

FIFEE

Well someone made you grumpy.

JOSIE

(to Elizabeth)
Can we discuss this later please?

FIFEE

Fine. Don't tell me. Whatever, I'm in dire need of a latte. Pull into that Starbucks.

JOSIE

Seriously?

FIFEE

Dead.

EXT. STARBUCKS PARKING LOT- LATE AFTERNOON

Fifee gets out of the car and walks into Starbucks. The girls wait in the car.

INT. CAR- LATE AFTERNOON

Josie and Elizabeth are sitting in the car waiting.

ELIZABETH

Thanks for helping me back there.
I'm glad you didn't ditch and
again, I'm seriously sorry about
Peter.

Before Josie can answer we see Police lights shine into the car and see a COP approach the car.

EXT. STARBUCKS PARKING LOT- LATE AFTERNOON

The Cop knocks on the window and signals for the girls to roll down their window. The girls look at each other with a panicked face.

COP

Ma'am.

JOSIE

(hesitates)
Yes officer?

COP

I got a call about a few minutes ago from a local store. Says two girls that match your description
(Sticks his head in the car)
stole some dry cleaning out of the store when the clerk wouldn't give them the clothes.

JOSIE

No. Not us. You must have the wrong girls. I would never steal.

COP

Is that so?

JOSIE

Yes. I mean, I wouldn't steal.
Pshh...especially dry cleaning.
(nervously blabbing)

(MORE)

(CONTINUED)

JOSIE (cont'd)
I'd steal something better than
that!

COP
So you would steal then?

JOSIE
No...sir, I was just making a joke.
I'm sorry. That wasn't funny.

Josie's phone rings and connects to bluetooth. The ring is loud and the ring tone is obnoxious, it's "Shake that money maker" by Ludacris.

The Cop makes an annoyed face. She clicks accept instead of end by accident.

FRIEND
JOSIE! WHERE THE HELL ARE YOU WITH
THE...

Josie hurries to click end and her friend is cut off just in time. The cop is more annoyed now than he was before.

COP
No it wasn't. Lying isn't something
I think is funny either. Do you
know that lying to a cop is a bad
idea? (beat) A very bad idea.

JOSIE
Lying? Who's lying? Not me!

ELIZABETH
(Chimes in)
Josie would not lie. Trust me,
she's my total BFF. Like you don't
even get it.

JOSIE
Liz would know. I'm really honest.
Like today I was mad at her, but
still told her that she looked like
a total Snookie in her sweat
outfit, when she was totally going
for the casual-Elle-Woods look...If
I would have lied, lets just
say,Lizzy would have been a TFV.

COP
TFV?

JOSIE
(Questioningly)
Total Fashion Victim...?

COP
Girls, I'm going to have to search
your car. I smell a fresh cleaned
shirt and trust me, I know that
smell.

He has a proud smile on his face.

COP (CONT'D)
Dry clean my uniform twice a week.

JOSIE
NO!

COP
Excuse me Ma'am?

JOSIE
I mean...that's TOTES unness.

COP
Ma'am, I do not like your attitude.

JOSIE
I'm sorry Officer, I didn't mean to
cause any trouble. I don't need you
to search the car. Honestly...I
stole the dry cleaning, but it was
my dry cleaning to take so
technically... I just borrowed it
back. You see? As my daddy says,
"No harm, no foul".

COP
Please step out of the vehicle
Ma'am. You're coming to the station
with me.

JOSIE
OH M GEE, OH M GEE. This can't be
happening. You see...I have
somewhere to be soon.
(Trying to giggle and charm
her way out of this one)
Can we do this another time. Please
forgive me! Look at me... So not a
convict. Just a 19 year old girl
with hair that needs to be done and
a new outfit that needs to be worn.

(MORE)

(CONTINUED)

JOSIE (cont'd)

Plus, orange is so not my color and
as for jumpsuits...enough said,
right Liz?

COP

Get out princess and start loving
orange. You're coming with me.

ELIZABETH

Officer, it was me. I did it. I
swear. It was all my idea. Josie
was the driver, but she didn't even
know what I was up to. I saw the
open gate and snuck in and took it.
Take me, not her.

COP

Is that true?

ELIZABETH

Yes I swear. Take me.

COP

Ma'am, please step out of the car
and come with me.

Elizabeth exits the car and follows the cop to his car.

INT. CAR- LATE AFTERNOON

Josie sits in the car in silence with a shocked expression.
Fifee gets into the back seat.

FIFEE

(Slurps)

Ahh. Just what I needed. More to
do, moving on.

Josie doesn't answer.

FIFEE (CONT'D)

Hello????

JOSIE

Shhh. I need to think!

FIFEE

Excuse me missy?

(CONTINUED)

JOSIE

A cop just came and arrested Elizabeth for stealing the dress from the dry cleaners.

FIFEE

Stealing?

JOSIE

Yeah, that lady wouldn't give us your stupid dress without a ticket and they had it on tape and called in my car to the police and the cop just came and she took the blame.

FIFEE

She will be fine. We will get her out.

JOSIE

Fifee. We have to be back to drop this alcohol off before the party that starts in an hour. We are 15 minutes away from home and it's rush hour and Liz is in a jail cell and your prissy pooch needs to be picked back up in 45 minutes. How do you propose we do all of that?

FIFEE

Move over Sista!

JOSIE

Um what?

FIFEE

Seeriously, get out of the car. Believe it or not, I was once a carpool mom.

Fifee gets out of the car and moves to the driver's seat. Josie unbuckles and walks around to the passenger seat.

FIFEE (CONT'D)

Watch and learn.

Josie laughs and we hear the car SCREECH out of the parking lot.

INT. POLICE STATION- NIGHT

Fifee walks in with Josie following behind and Zoey following behind Josie.

The three march in a line and approach the cop on duty guarding the holding cells.

We see other cops in uniform walking around the office collecting paper-work and chatting with each other.

FIFEE

Excuse me sir. I am here to bail out Elizabeth Walker. She is in holding.

COP 2

I am assuming you mean the blonde that has been scaring all the hookers away. She's been blabbing about wearing orange and some BFF fight...

The cop is shaking his head.

COP 2 (CONT'D)

(Under his breath)

Crazy girl.

JOSIE

Yeah, that girl. Can she go now please? We have the ticket and can prove we didn't steal.

COP 2

Let me call down to the arresting officer and see. Just a minute.

We see Cop 2 pick up the phone and dial the phone. We can't hear him but we see him laughing, his head shaking, and watch him hang up the phone. He walks back over to the front stand.

COP 2

She's all yours ladies.

INT. HALLWAY OF THE PRECINCT- DAY

Moments later we see Elizabeth running out with open arms towards Josie.

(CONTINUED)

ELIZABETH

OH M GEE, Oh M GEE, OH M GEE, thank god! I was freaking! I thought you would never come back for me. Did you finish the list?

FIFEE

Yes, you are done. Girls, go to your party.

ELIZABETH

It's 9:30! We have to go. They are going to kill us! We didn't even deliver the supplies!

JOSIE

Yes we did. Fifee had her groomers meet us and take the supplies and bring us Zoey. She dropped them off at the party and brought us two new dresses from her boutique. Apparently she has some sort of secret side business when she is done with the royal highness's.

Elizabeth has a look on her face.

ELIZABETH

Wow, you hooked us up! Thank you, thank you, thank you! You guys are amazing.

Elizabeth hugs Josie again and then Fifee and bends down to pet Zoey, who now rolls right over and licks Elizabeth's hand.

FIFEE

No time to waste. Go. Go to your party. Zoey and I will call a cab to get us.

Josie and Elizabeth look at one another. Fifee pats her leg to signal Zoey to follow her.

FIFEE (CONT'D)

C'mon Zoe, lets go home.

JOSIE

Wait... (long beat) why don't you come to the party with us for a little? It will be fun.

(CONTINUED)

ELIZABETH

Yeah! You SO should. It'll bring
back old college memories,
and F.Y.I, our sorority parties
totally rock!

Zoey barks to the girls excitement. Fifee looks at Zoey and
back at both girls who have smiles plastered across their
faces.

FIFEE

(Unsure)

Are you sure I won't look like an
old wanna be back in college loser?

JOSIE

(smiling)

Promise.

Zoey follows behind Fifee and the two girls. They exit the
Precinct door laughing and smiling.

EXT. SORORITY HOUSE DRIVEWAY- NIGHT

Both PETER and PARKER are waiting outside for the girls to
arrive. The party has started. We hear loud thumping music
in the background, coming from the house and we hear the
girls and Fifee laughing from inside the car.

Peter is holding a bouquet of Yellow-Tea roses for Josie.
Josie pulls up in front of the house and parks the car. Her
and Elizabeth get out.

JOSIE

(Nastily)

What do you want?

PETER

I'm sorry Josie. I have been
waiting out here since the party
started.

JOSIE

So flowers are supposed to make it
all better?

PETER

I screwed up. I'm an idiot. Any way
you believe in second chances?

(CONTINUED)

PARKER

Liz, lets go inside.

Fifee gets out of the car on the drivers side, so she has not been revealed to the boys yet. She lets Peter finish his speech before saying Hi.

She is shocked. She can't believe her romantic son and can't believe she is seeing her sons again. She has pride written all over her face.

She walks around to the other side of the car.

FIFEE

Peter? Parker? You two are the boys causing these girls havoc?

PETER

Mom?

PARKER

Mom? What are you doing here?

JOSIE

We brought her.

ELIZABETH

Wait, Mom? YOU'RE the Spiderman twins mom?

FIFEE

Yeah, hard to believe right? I look too young?

Peter and Parker roll their eyes in a 'how typical' way. They both stand there. Frozen with shock.

ELIZABETH

Can someone start explaining this please?

PETER

Mom, you shouldn't be here. Lets go girls. You already missed half the party.

FIFEE

No, it's OK. This is how it always is. Two against one.

Fifee crosses her arms and pouts. Parker signals for the girls to step aside.

(CONTINUED)

The 4-some moves over while we see Fifee play with Zoey in the background, peering over every couple seconds to see if the girls are convincing the boys to talk to her.

PARKER

(whispering)

Yes, she is our mother, but we haven't seen her in a while because she's a nut and went off the deep end when dad left, so we left too.

PETER

Don't fall for her games.

Before the girls can even say anything Peter and Parker walk back over to Fifee and Zoey.

The boys turn around to start walking into the party.

JOSIE

Wait! Peter and Parker come back.

PETER

Stay out of this please. Lets just go have fun.

JOSIE

I just listened to you preach about second chances. How hypocritical. Give your mom a second chance. Everyone has their moments and you two have each other. Your mom is alone.

ELIZABETH

...And is actually pretty cool once you get to know her. She has a good heart.

PARKER

She has Zoey. She's fine. She moved on.

JOSIE

Zoey is not a person!
(Looks at Zoey)
Sorry Zoey. She needs her sons. Lets go Liz, Fifee, Zoey...we are going to the party stag. I'm not wasting my time on boys without a heart.

The three walk towards the house to join the party.

(CONTINUED)

Suddenly, the boys look at one another and realize they want the girls and will pretend to be nice to their mom to appease Josie and Liz.

PETER

Wait! Mom! Lets do lunch!

PARKER

Yeah. Wait up guys. We're coming!

The boys chase behind the girls and disappear into the party.

FADE OUT.