

Seat 2B

By

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FADE IN:

INT. AIRPLANE -- NIGHT

RILEY, a radiant 20-year-old girl dressed in her city-chic style, drops her luggage on the aisle seat of the second row.

A gold nameplate necklace with "Riley" written in script, hangs from neck.

She stores her wheely carry-on bag, hanging bag, and black leather jacket in the overhead compartment before settling into SEAT 2B.

Riley places her purse on the floor, and texts on her phone, finally having a second to breathe.

COLLIN

Excuse me...

Startled, Riley looks up and sees the attractive young man who caught her eye while waiting in line to board.

COLLIN

Hi, I'm sorry to make you move, but I think you are in my seat...

Riley gets up to let COLLIN a tall, handsome 24-year-old with brown hair and crystal blue eyes, into the window seat.

COLLIN

No, I meant that I'm in seat 2B. I think you may be in the window seat also known as 2A.

Collin points to the sign above the seats which shows a simple seating chart.

RILEY

I'm pretty sure my ticket says 2B. Maybe you misread your ticket. You could have mistaken 12B for 2B?

Collin looks down at his boarding pass with SEAT 2A clearly printed on it.

Riley leans over to see the seat number for herself.

RILEY

After you...

Riley jokingly extends her arm and makes a circular motion with her wrist directing Collin to his seat.

(CONTINUED)

They both sit down and Riley smiles with satisfaction.

COLLIN

Sorry about that. I didn't mean to disturb you and successfully make one of the worse first impressions ever.

RILEY

Oh, I've seen worse. Plus, most guys don't pay attention to details anyway...don't worry 2A, it's a common mistake.

They sit silently for a moment and Collin tries not to stare as he admires Riley's beauty.

COLLIN

Well 2B, how about we start over...I'm Collin, I live in New York depending on what day it is, I lost my first tooth while biting into a plain bagel on a plane to Colorado when I was 5 years-old, and I rely on my girl Lola for everything...

RILEY

Lola is a pretty name.

Riley, suddenly uninterested, looks at the FLIGHT ATTENDANT going through the passenger safety information, trying to avoid further conversation.

COLLIN

Thanks. I picked it myself.

Riley confused and slightly disappointed continues to hold her ground by not turning toward him.

COLLIN

I would be lost without her. I mean, I can't imagine my life without a GPS in my car these days.

Riley laughs...

RILEY

I know what you mean. Prince Harry has yet to disappoint me.

COLLIN

Prince Harry?...I saw you more as a
Bradly Cooper or Matthew
McConaughey type a girl.

RILEY

Oh don't worry, I wouldn't object
to either of them.

CUT TO:

INT. AIRPLANE -- NIGHT

Almost all the passengers are either asleep or occupied
watching their TV screens.

The flight attendant is finishing the complimentary beverage
and snack service, stopping only at those passengers still
awake.

Slowly retreating to the front of the plane, the flight
attendant comes upon Riley, who has fallen asleep on
Collin's shoulder, while he rests his head intimately next
to her.

The Flight Attendant pulls out a red fleece blanket from the
overhead, wrapping the two strangers together.

CUT TO:

INT. AIRPLANE -- NIGHT

A jolt of turbulence wakes Riley up.

She opens her eyes, sees Collin's shoulder, and instantly
pops straight up in her seat. Riley becomes embarrassed and
slightly confused when she notices the single blanket still
covering her and Collin.

Riley quickly glances at Collin noticing he's wide awake.

RILEY

You should have woken me...I'm
sorry for using your shoulder as my
personal pillow and any discomfort
I caused you.

COLLIN

It was my pleasure. No apology
necessary.

(CONTINUED)

RILEY

Thank you, but you didn't have to...

COLLIN

Well look at it this way, we both benefited from the nap.

RILEY

What do you mean?

COLLIN

You slept on my shoulder, and I ate your snack...I hope you don't like mini chocolate chip cookies.

RILEY

Chocolate chip cookies? You didn't get the Munchies Mix?

COLLIN

I wish that was still an option! It was my favorite snack.

RILEY

My dad and I would always get an extra pack. There were never enough pretzels among the combination of cheesy chips.

COLLIN

No other plane snack compares. R.I.P Munchies Mix.

Riley and Collin laugh...

RILEY

No drink, 2A?

COLLIN

Well, I didn't know if you were a water, soda, beer, or vodka type of girl.

RILEY

Water usually, soda rarely, and definitely beer over shots of vodka.

COLLIN

I'll keep that in mind for next time.

Both of them are smiling ear to ear.

(CONTINUED)

COLLIN

So 2B, what brings you to New York?

RILEY

Well, I'm actually from the city
but I go to school in Chicago.

COLLIN

Oh, so you're going home to see
your family for some kind of fall
break?

RILEY

Actually, I'm just visiting for the
weekend. Well, mostly too see my
friend Adam and the concert while
he's in town, but yes, I guess my
family too.

COLLIN

That sounds like it will be a fun
weekend. What type of music are you
into?

RILEY

I really like Matchbox Twenty's new
Album, but I also like Andy
Grammar, David Guetta, Taylor
Swift, and Whitney Houston...oh and
I can't forget Maroon 5, Jay-Z, and
Beyonce.

COLLIN

So basically everyone!

Riley laughs...

RILEY

Yeah...let me guess you're a DMB
fan, 2A?

COLLIN

How did you know?

RILEY

All guys like DMB...personally I'm
not a huge fan.

COLLIN

2B...I don't think I can talk to
you for the remainder of the
flight...

(CONTINUED)

RILEY

Well, I only know one or two songs.

COLLIN

I'll give you a pass this time...but you need to get some more DMB in your life. I'll just have to improve your taste in music. you to some great music that your life is missing.

RILEY

oh okay...we'll see.

Riley smiles at Collin.

RILEY

Are you heading home or just visiting?

COLLIN

Both kind of. I basically travel between New York and Chicago for work...but home I guess for the weekend.

RILEY

You must love getting to travel and seeing different cities.

COLLIN

It's mostly just Chicago, but at least it's a great city to be in. You must be having the best time going to College there.

RILEY

Yeah, I have no complaints...Except for the fact that I have to leave Sunday night to get back in time for my Monday classes.

COLLIN

That sucks...especially if you get stuck with an annoying, but handsome, stranger who keeps talking to you the entire flight home...

RILEY

I think I'll be able to handle him, as long as he doesn't try to steal my seat.

(CONTINUED)

EXT. AIRPLANE -- NIGHT

Plane lands at JFK.

INT. AIRPLANE -- NIGHT

Riley stands up and gathers her bags while Collin waits in his seat.

COLLIN

Well 2B, It was nice meeting you...enjoy your concert this weekend.

RILEY

Thanks! It was great meeting you too.

Riley about to exit the plane, turns back around to Collin.

RILEY

Oh, 2A, next time you want to make an great first impression, come prepared with a bag of Munchies Mix. It would win me over any day of the week.

Riley gives him a friendly, flirtatious smile as she exits the plane.

CUT TO:

EXT. PASSENGER PICK-UP/GROUND TRANSPORTATION -- NIGHT

Riley slides into a black town car that waited for her arrival.

INT. TOWN CAR -- NIGHT

Riley stares out the window as the car pulls away from the curb. Outside the window, Collin patiently waits in the taxi line.

Riley conferences JESSICA and TAYLOR, her two best friends, on her cell phone.

RILEY

Jess, Taylor you have no idea he was so hot. Brown hair, blue eyes, tall. Legit perfection.

INT. JESSICA'S ROOM -- NIGHT

(CONTINUED)

JESSICA

What's his name? How old is he?

EXT. NYC STREET -- NIGHT

TAYLOR

Tell me he wasn't a creepy
30-year-old man hitting on you in
the enclosed aircraft, trapping you
all alone without an exit to
escape!

Intercut as necessary.

RILEY

Oh my god, calm down. His name was
Collin and he recently graduated
from this small college somewhere
in New York. He currently works for
a large corporation in the city.

TAYLOR

Collin...? Does he have a last name
or did he drop it and become famous
like Prince and Cher?

The girls all laugh until Riley suddenly stops.

RILEY

Wait...I actually don't know his
last name, and I have no idea if I
even mentioned mine! Great...this
would happen to me.

CUT TO:

EXT. AIRPORT -- NIGHT

Collin, next in the taxi cab line, is mid-conversation with
his friend, SETH.

COLLIN

You don't understand. She was
amazing. Smart, pretty, athletic,
and completely down to earth, but
had that cute city persona with her
gold Riley necklace.

INT. SETH'S APARTMENT -- NIGHT

SETH

C'mon, just forget about her. The
flight's over and she's gone, and

(MORE)

(CONTINUED)

SETH (cont'd)
I'm ninety-nine percent sure she's
not still thinking about you...

Intercut as necessary.

INT. TAXI -- NIGHT

 COLLIN
Well, there's still that one
percent chance that she is. Plus,
she's not just another pretty
girl...I mean, when I found out she
rather drink beer than take shots
of vodka, I almost asked her to
marry me.

 SETH
Totally marriage material.

 COLLIN
This is not like our days in
college. I can't just say "on to
the next one" anymore. I'm not just
going to sit here all weekend and
wonder what if...I am going to find
her even if it takes all night
going to every single concert in
the city tomorrow. I need to find
her.

 SETH
So that's your plan? You're going
to every single concert tomorrow
night in New York City...are you on
crack?

 COLLIN
Yes. She's worth it. I just know I
need to see 2B again.

 SETH
Wait...you call her 2B.

Seth hysterically laughs over the phone.

 SETH
This is great...let me guess,
you're 2A?

 COLLIN
Make fun of me all you want, but
you are either with me on this or
(MORE)

(CONTINUED)

COLLIN (cont'd)
not. I am finding 2B with or
without your help.

SETH
I'll help all I can, but from the
comfort of my own home...the Knicks
are playing the Lakers at the
Staples Center tomorrow
night...Melo verse Kobe, couldn't
miss that match-up even if I wanted
to.

COLLIN
Understandable...but you better
come up with something brilliant
that will help tomorrow.

SETH
Don't worry, I got you bro...We
will find 2B or Riley or whatever
her name is.

COLLIN
Thanks Seth. Talk to you later.

Collin hangs up the phone.

CUT TO:

INT. APARTMENT -- AFTERNOON

Collin searches on his laptop for all the concerts in NYC
for that night. He makes a list, gets ready, and perfects
his look for the long night ahead.

He grabs his flip camera from the coffee table on his way
out the door.

Door slams behind Collin as he rushes out with tickets
bulging out of his pocket.

CUT TO:

EXT. STREET -- LATE AFTERNOON

About 4:00 P.M. still bright outside, Collin arrives at
Roseland Ballroom. Fans line the street in Sammy Adams
apparel.

Documenting his mission on the camera, Collin searches the
line and calls out Riley's name, but he soon leaves
unsuccessfully.

(CONTINUED)

CUT TO:

INT. THEATER -- EARLY EVENING

Collin walks into a Javier Colon concert. Low-key, acoustic show.

"A Drop in the Ocean" performed in the background.

Collin attempts to find Riley in the dim lighting of the theater, when his phone vibrates and flashes. He receives an incoming call from Seth.

Collin steps outside the theater to answer the call.

COLLIN

Hey did you think of anything yet?

SETH

Well as a matter of fact I did...

COLLIN

Okay, what is it?

SETH

Well, I'm watching the Knicks game and these pop-ups keep coming up on the TV during the game and commercials and...

COLLIN

Seth! Spit it out. I don't have any time to waste.

SETH

If you would let me finish, I was going to say that they keep advertising to hashtag the Knicks, so I decided to go on twitter and start tweeting about you and this 2B girl.

COLLIN

Thanks...but I doubt Seth Weinstein from the upper east side can get something trending on twitter. Thanks for trying, but I'm rushing to another concert. Call me if you think of anything practical.

Collin hangs up the phone and vanishes underground into the eerie subway station.

(CONTINUED)

CUT TO:

EXT. THEATER -- NIGHT

Collin is stopped by security stationed outside the Theater.

"Dear Maria, Count Me In" blasts in the background from behind the doors.

COLLIN

Sir, I need to get in there. I bought a ticket, and the most amazing girl I have ever met could potentially be in there. Please let me in. I am a grown man and actually begging you.

SECURITY GUARD

Fine...go in, but good luck finding her in that mess.

The security guard points to the mosh pit that has formed inside the theater.

Collin heads straight for the sweaty, dedicated fans.

As the doors open to the theater, the music gets louder in the background and Collin disappears into the concert.

CUT TO:

INT. THEATER -- NIGHT

Collin makes his rounds of the concert. He screams Riley's name as he searches and even describes her to a concerned stranger.

COLLIN

(screaming over music)
She's tall, brunette, skinny, wears a gold "Riley" necklace...

STRANGER

Sorry haven't seen anyone like that, but if I do I'll let you know.

COLLIN

The more eyes looking, the better. Thank you for helping me.

Collin hands a business card to the stranger and leaves the theater.

(CONTINUED)

EXT. THEATER -- NIGHT

He walks out of Irving Plaza, surrounded by All Time Low super fans in concert memorabilia.

As Collin heads down the street to the next venue he hears a voice from behind him.

SECURITY GUARD
(yelling loudly)
Better luck next time!

COLLIN
(yelling loudly)
Yeah, I hope so. Thanks.

Collin hurries down the street to catch a cab.

CUT TO:

INT. TAXI CAB -- NIGHT

Collin sitting in the cab and videoing himself.

COLLIN
(Into camera)
Here we go...concert number 4...I hope you are here Riley. You know, 4 could be our lucky number since 2B plus 2A equals 4 or maybe 4C...I don't know what I am saying, but I do know that I need to find you 2B.

Collin ends the video and exits the cab.

CUT TO:

INT. LOUNGE -- NIGHT

Paloma Faith's name is in lights and her band is setting up their instruments in the background. Collin makes his way towards the stage to get a better view of the crowd.

He spots a tall brunette girl that reminds him of Riley from the back.

COLLIN (SCREAMING)
RILEY!

The girl doesn't hear him over sound check, but as soon as he approaches her, she turns and walks away with her friends, revealing that it's not Riley.

Disappointed, Collin heads toward the exit.

(CONTINUED)

CUT TO:

EXT. STREET -- NIGHT

Collin exits subway station across the street from the venue where he sees little to no line.

Collin gets to the door and hands a man his ticket which says STEVE AOKI, Terminal 5.

CUT TO:

INT. TERMINAL 5 -- NIGHT

Collin enters the packed concert. Large, bright letters spelling out "AOKI," illuminates the stage.

Overwhelmed by the massive crowd, Collin takes a deep breath, pulls himself together, and regains his focus to find Riley.

He weaves in and out of the sweaty crowd, while screaming Riley's name over the blaring electro house music.

"Turbulence" (feat. Lil Jon) by Laidback Luke & Steve Aoki blasts in the background. The crowd goes wild and continues to rage.

Collin realizes that no one can hear him, so he jumps up on stage and quickly takes the microphone.

COLLIN

(Rushing)

Hi everyone...I'm looking for this incredible girl named Riley. She sat next to me the plane last night and I can't get her out of my head. Riley, from seat 2B, if you're here I need to know because the slight thought of never seeing you again is driving me crazy...

The crowd looks around but no one responds.

COLLIN

Everyone please help me find 2B.

Security runs and grabs Collin, who does not show any resistance, and escorts him off stage kicking him out of the venue.

EXT. STREET -- NIGHT

(CONTINUED)

Collin is almost ready to give up after being let down and completely embarrassed by his grand and romantic gesture.

He takes the folded list out of his pocket, but it's blown out of his hands by the wind.

A beautiful girl picks it up for him.

COLLIN

Thank you so much for saving my list! You have no idea how important it is to me.

GIRL

No problem. Have a good night.

The girl barely finishes responding before Collin starts leaving, not wasting a second more with the gorgeous girl in front of him.

Collin phone goes off as he speeds down the street.

SETH

Collin, you won't believe this.

COLLIN

Seth, please tell me you thought of something good...I just got kicked out of a concert, and I'm basically begging strangers to help me find a girl who I've only met once.

SETH

Collin, stop moping and start tweeting because the rest of New York City is tweeting about you!

COLLIN

What do you mean?

SETH

Collin, you're trending! Finding 2B is trending on twitter.

COLLIN

Wait...I'm trending on twitter? Are you just fucking with me because this is not the time.

SETH

Go look for yourself...and by the way, your welcome.

Collin goes his phone and FINDING 2B is at the top of the trending list.

COLLIN
I can't believe this...Seth's idea
actually may work.

CUT TO:

EXT. TIMES SQUARE -- NIGHT

Collin crosses the street to a theater that has a sign hanging above him with "One Direction" in bright lights.

He obviously has no idea who One Direction is because when he walks in, Collin finds himself surrounded by screaming tween/teen girls.

INT. THEATER -- NIGHT

We hear "What makes you beautiful" by One Direction in the background.

COLLIN
(talking to the camera)
Holy shit...this just might be my
worst nightmare.

Collin walks out of the show, leaving behind the spark of hope and energy that once filled his eyes.

EXT. TIME SQUARE -- NIGHT

Collin takes out the list and there is only one show left, MAROON 5 at MADISON SQUARE GARDEN.

Collin calls Seth to check in before giving up.

COLLIN
Seth, there's only one concert
left. I am heading to Maroon 5 at
MSG right now, but by this point I
might as well give up.

INT. SETH'S APARTMENT -- NIGHT

Seth is on the couch watching the basketball game in the background.

Intercut as necessary.

(CONTINUED)

SETH

You can't give up before the last concert. You never know what might happen...plus if it doesn't work out, at least Adam Levine is talented and will put on a great show.

COLLIN

Wait...Riley mentioned her friend Adam was in town...you don't think...I mean, it can't be.

SETH

Collin, I'm all for you finding this girl, but if you honestly think she is friends with Adam Levine then you have seriously gone crazy. What world are you in?

COLLIN

Sorry, Seth I have to go!

Collin runs to the Garden in hope that his last lead points him straight to Riley.

CUT TO:

EXT. MADISON SQUARE GARDEN -- NIGHT

Collin takes a deep breath as he walks toward the massive entrance of Madison Square Garden.

The billboard in front of the arena displays a giant picture of Maroon 5.

CUT TO:

INT. MSG -- NIGHT

Riley, Taylor, and Jessica are standing at the floor seats in the first few rows of the arena with backstage passes hanging around their necks.

"Love Somebody" by Maroon 5 plays in the background.

RILEY

(screaming over music)

Do you guys want to head backstage now? We need to catch Adam after the show and thank him for everything.

(CONTINUED)

JESSICA

Sure!

TAYLOR

Yeah, that's fine with me.

CUT TO:

INT. MSG/MAROON 5 CONCERT -- NIGHT

Collin starts walking down the aisle towards the floor, looking down each row he passes.

As soon as he reaches the floor level, security looks at the ticket and sends him back up towards the nosebleeds.

While Collin makes his way towards the exit, Riley, Jessica and Taylor are seen in the background as they disappear backstage on the opposite side of the arena.

After his long, unsuccessful night, Collin leaves MSG and any ounce of hope behind.

CUT TO:

EXT. NYC STREET -- NIGHT

"You and I" by Ryan Calhoun plays in the background.

Collin is so disappointed and frustrated by his failure that he rips up the list as he walks away into the dark, emptiness of the night.

CUT TO:

EXT. JFK AIRPORT -- LATE AFTERNOON

Collin waits in line to check-in for his flight but instead of the friendly, upbeat character we are used to, we see a man who's body is merely going through the necessary motions, while his mind is in a far off galaxy. He barely acknowledges the multitude of people around him.

INT. AIRPORT SECURITY -- LATE AFTERNOON

Collin is stopped at security. The TSA AGENT gives him a questionable look when she sees the overflowing concert memorabilia in his bag. She takes out a One Direction t-shirt and Steve Aoki sunglasses.

She shows the other agents and they all start laughing, but Collin just stands there giving them a fake, no-teeth smile, and acts as though he is a shell of a man.

(CONTINUED)

He gathers his luggage and sluggishly moves toward the gate.

CUT TO:

INT. PLANE -- LATE AFTERNOON

PASSENGERS board the plane. A TEENAGE GIRL sits in her seat, watching YouTube on her laptop computer.

Riley watches briefly over the girl's shoulder as she waits for the people in front of her to take their seats.

A video titled "Finding 2B" plays, revealing Collin on stage at the Steve Aoki concert, expressing his feelings for Riley.

"Wanted" by Hunter Hayes plays in the background of the concert video, rather than Steve Aoki's music.

As Riley attempts to put her luggage in the overhead compartment, she stops mid-action as she hears...

VIDEO (V.O.)

I'm looking for this incredible girl named Riley. She sat next to me on the plane last night-

The girl realizes the video is playing out loud, for she doesn't have headphones plugged in. She quickly searches for them in her bag.

Riley turns around to the video just as the girl plugs her headphones back in.

Shocked, confused, and happily surprised all at the same time, Riley politely asks the girl.

RILEY

Excuse me, what's the name of that video you're watching and do you know when it was made?

PASSENGER

Um, it's called "Finding 2B" and it says it was uploaded earlier today. But, it's too cute to be true...I hope this girl sees the video because this guy is like a real world Prince Charming.

RILEY

Thanks. Well, you never know, maybe she already has.

(CONTINUED)

Riley sits down, but soon realizes she left something above in the overhead.

COLLIN
(Quietly/to himself)
Riley?

Riley turns around and sees Collin.

RILEY
(Jokingly)
Hey stranger! You took so long to get here that I thought you switched flights on me.

Collin surprised to see that it's actually her, doesn't believe his own eyes until he sees her NAMEPLATE NECKLACE.

COLLIN
What are you doing here?

RILEY
I told you I was leaving tonight...you know 2A, not everyone has the luxury to travel every other day for work...some of us still have to go to school tomorrow morning.

Collins sees Riley's sweet smile and relaxes back in his seat.

RILEY
...And I don't have any reason to stay since the concert was last night and Adam left NYC with the band this morning...is this ringing any bells?

COLLIN
I remember you saying something about a concert.

RILEY
Oh Collin, what's your last name? I couldn't remember and it has been bothering me all weekend.

COLLIN
I'll tell you, but only if you tell me yours in return.

RILEY
I'll do better than that...I'll
give you my name and my number too.

The plane takes off.

Riley turns to Collin and puts out her hand.

RILEY
Hi, I'm not sure if we've met
before, but I'm Riley Paige Jacobs.

COLLIN
I'm Collin Brett Ravitz and it's
great to finally meet you.

RILEY
You don't happen to know where I
could get a pair of Steve Aoki
sunglasses do you?

COLLIN
Wait...what?

RILEY
I saw the video you put up.

COLLIN
Wait how did you know I was making
you a video?

RILEY
I didn't. I saw it on
YouTube...that girl was watching it
before you walked onto the plane.

Riley points to the young girl in the row across from them.

COLLIN
I'm not sure how that is possible,
since I have all my footage right
here.

Collin shows Riley his flip camera.

RILEY
Apparently, someone named
SethTheMan posted it...I guess he
saw a video from the concert,
decided to edit it, and upload it
this morning. I can't believe you
did all that for me.

Collin smiles and locks eyes with Riley.

COLLIN

And I would do it all over again in an instant...Well, minus the one direction part.

RILEY

No way...you did not go to One Direction!

COLLIN

Yeah, let's not talk about that traumatizing moment in my life ever again.

RILEY

Deal.

Riley smiles and leans towards him as if she would to kiss him, but rather, she whispers something in his ear.

RILEY

(Whispering)

I got you something. Just in case you decided to show up tonight, I brought you this...

Riley takes out a bag of Munchies Mix with a post-it on the back.

COLLIN

I can't believe it...Munchies Mix is officially back and it was definitely worth the wait.

RILEY

Oh, I almost forgot...check the back of the bag.

"Kiss Me Slowly" by Parachute plays in the background.

Collin turns the bag over and begins to read Riley's note out loud as we slowly zoom out on the two of them until we see them from outside the plane window as the aircraft flies into the night sky...

COLLIN (V.O.)

To the one and only 2A...

RILEY (V.O.)

I guess it was meant to be...

(CONTINUED)

COLLIN (V.O.)
So here's my number...

RILEY (V.O.)
I'll give you to the count of three
to kiss and chip me. Love
Riley...your incredible girl from
seat 2B.

FADE OUT.