

Unwanted

By

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INT. STUDENT CENTER- MIDDAY

ANDY, 20, is dressed in SU basketball from head to toe. He is tall, handsome, and well dressed. He spots JODALIZA, 19, is standing in front of the window of the box office. She has a signature look which includes her cat bookbag, and long light brown, curly hair.

Jodaliza walks past him.

ANDY

(whispers to a basketball
player next to him)

Who is that?

The basketball player that Andy is speaking to is SHAWN, 20. He is 6 foot 9 with dark brown, curly hair. Grey sweatsuits are his signature.

SHAWN

(sucks teeth)

Nah, man. You don't want her. She's bougie just like the group that she is always with.

ANDY

I guess I never paid it much
attention, but I definitely will
now!

Andy smirks and goes in for a fist pound from Shawn, but Shawn does not return the favor. Shawn just stares at him and shakes his head from left to right.

SHAWN

Trust me, dawg. She is not worth it. All of these girls that want a piece of us Andy, you got girls falling down the steps when you touch them. Why waste your energy on a girl that thinks she is too good to even speak to you? But do you, bruh. Suit yourself. I just do not see why you want to challenge yourself when you can get whatever girl you want.

ANDY

Challenge accepted! Andy gets what he wants. It may take some time, but she will be mine!

INT.DINING AREA IN STUDENT CENTER-MORNING

Jodaliza struts through the café in a tailored mid length dark cocoa colored leather jacket and matching boots. She walks over to the coffee station.

JODALIZA

Hi- yea. May I please get a medium iced latte with mocha and caramel? Easy on the sugar.

BARISTTA

Will that be all?

JODALIZA

Yes! Oh no, please add whipped cream too.

BARISTTA

You got it!

Andy and Shawn are sitting at a table that is about 30ft away from the coffee counter.

JESSIE, 20, who is Andy's best friend, walks in. She sits with Andy and Shawn. She is five foot six with long brown hair. She wears a plaid shirt with jeans and leather boots. She has a short hair cut.

JESSIE

What y'all fools up to now?

ANDY

Nothing...just chillin'.

Andy rests his head on his hand as he gazes off into the distance. Jessie stares at him.

JESSIE

(sighs)

Who is it this week?

ANDY

No, it's not that Jessie. I really think I like this girl.

Andy grins.

JESSIE

Isn't that always the answer?

Jessie cocks her head and looks at Shawn.

JESSIE
Shawn, what's your take on this?

SHAWN
I said what I had to say earlier.
Not my circus, not my monkeys.

Andy is not engaged with the conversation.

JESSIE
Andy, are you even listening?

ANDY
Yea, yea. Shhh!

Andy gets up from the table and walks toward the coffee station. He takes his time and leans back as he walks with the utmost confidence. This is followed by him running his right hand through his hair. He stumbles on a chair and drops his phone.

Jodaliza looks up.

Andy picks his phone up off the floor. He continues to walk and approaches Jodaliza as she is in line. Right before he speaks to her, A GIRL WALKS BETWEEN THEM.

LAUREN
Hey Ace! Sorry I wasn't able to go to the game last night. I had soooooo much work to do do I had to watch while doing my essay.

FOUR MORE GIRLS approach them, and crowd around Andy.

Lauren rubs his back as she speaks to him. He turns to face Lauren and rubs his hands.

Jodaliza is in the front of the line. The barista helps her.

ANDY
It's ok baby. I think I can pencil you into my schedule.

Andy smiles and winks.

LAUREN
I'll be waiting.

Lauren smirks and walks away with the rest of the girls.

The barista puts the lid on Jodaliza's cup. And turns to Jodaliza with a Laurel and Hardy grin.

ANDY

Wassup? My name is Andy, but I go
by Ace. What's your name?

Jodaliza stares at him up and down.

ANDY

You can't give me a hug? Damn. It's
ok to show love. C'mon, everyone
likes me.

JODALIZA

I do not know you, nor do I want to
get to know you.

ANDY

Not even if I treat you to froyo?
You can't resist that, now can you?

JODALIZA

Watch me.

Jodaliza walks off and gets in line to pay for the coffee.

Andy shrugs his shoulder and turns to walk back to the table
with Shawn and the rest of the boys.

SHAWN

Well, Well, Well. I see her in line
and your back over here. I guess
you're not as good as you thought.

ANDY

She doesn't know what she is
missing. She'll come around; who
can resist me?

SHAWN

Jodaliza.

INT. DINING HALL- AFTERNOON

There are a row of red and grey chairs, with a long table
directly in front o the cooking station. There is a path
leading to the lower are to the left of this arrangement.
The lower level is filled with booths.

MONTAGE

Jodaliza going into the dining hall

She fixes her plate

She sits in the same spot everyday.

The montage will be over the course of 4 days.

BACK TO SCENE

Jodaliza heads towards the corner booth. Andy is in her seat.

JODALIZA
(whispers)
He is such an asshole. I cannot
stand him.

Jodaliza looks for another seat and walks through the doors of private dining. She sits and eats. About five minutes pass.

Jodaliza pulls out her laptop and begins to type an essay.

ANDY
(yelling)
What's going on, y'all?!

Andy makes his way to Jodaliza's table.

JODALIZA
Yo. I already told you that I do
not want anything to do with you.

ANDY
But I like you...

JODALIZA
You do not like me. You hardly even
know me! You just like the idea of
being with me. You cannot handle
me, you man child.

ANDY
Why are you being so hostile?

Jodaliza gets up from the table and walks out of of private dining. She stops right in front of the doors and turns to her right to look Andy directly in the eyes.

JODALIZA
You are full of yourself. I suggest
you leave me alone, because you are
looking really crazy in these
streets at this point. You continue
to go out of your way to disrupt my
schedule, while I pay you no mind.
You need to learn to value
yourself.

Jodaliza leaves.

INT. AUDITORIUM- NIGHT

There is a poetry slam happening in an auditorium on campus. This auditorium consists of 2 levels of chairs facing a projector. The slam is being hosted by one of Andy's best friends, TWIST, 20. He is about 5'8, with a small fro and wears a small hoop in his right ear.

TWIST

And now coming to the stageeeee. We
have Boogie D.

BOOGIE D approaches the stage. He is a 5'6 Black male with a short hair cut. He wears all jean material and red sneakers. He performs.

Jodaliza walks in and immediately spots Andy. Andy sits on the left side of the room, Jodaliza makes her way to sit on the right side of the room.

Boogie D finishes performing.

Andy yells, dances, and a host of other actions that draw attention. He continuously looks at Jodaliza. Jodaliza turns to her left, looks at him with a straight face, and then turns her face back front and center.

TWIST

Ok folks, give it up to my mans
Boogie to the, the D.

The crowd cheers.

TWIST

Now, I think would be a good time
to mingle with others during this
intermission.

Twist walks off the stage and greets Andy halfway.

Jodaliza walks to the bathroom.

TWIST

So what's up with your girl, fam?

ANDY

She just is not breaking. I do not
know what to do next. She clearly
does not find me humorous.

TWIST

Well the only way is to talk to her instead of assuming. You know what they say about assuming, right? It makes an as-

ANDY

Ass out of you and me. Yea, yea I get it.

Andy waves his hand at Twist.

TWIST

Lol, seriously. As an outsider, I am telling you what you should do. You probably think that you're doing something by doing attention seeking things, but you're looking really crazy.

INT.WOMEN'S BATHROOM -NIGHT

Jodaliza washes her hands and looks in the mirror.

JODALIZA

(whispers to herself)

Maybe if I just treat him like everyone else, he will bug off. I mean, he gets a thrill off me ignoring him.

Jodaliza rubs her temple.

JODALIZA

But then again, if I show him a little attention, he will probably take that the wrong way. I swear, all I do is mind my own business. Why is this happening to me?

Jodaliza leaves the bathroom. She walks toward the the auditorium door to be confronted by Andy.

Andy gently touches Jodaliza's arm.

JODALIZA

Hello.

Andy places his right hand over his chest and moves back out of shock. He goes in for a hug. Jodaliza gives him a hug.

ANDY
 (to Jodaliza)
 Hey! Wassup, Joda! I see you around
 campus, and, uh, I see that you
 like poetry too.

JODALIZA
 Yea...

Jodaliza walks away as he speaks to her.

JODALIZA(CONTINUED)
 Well, the show is about to start
 again.

ANDY
 Yes! Before you go in, I just
 wanted to ask you if your available
 this week. I would love to take you
 out.

JODALIZA
 No, I'm good.

Andy squints his eyes and sucks his teeth. She walks back
 into the auditorium.

INT. ANDY'S LIVING ROOM - MIDNIGHT

Andy is sitting on the couch in his apartment with Jessie

ANDY
 I mean, I just don't get it Jessie.
 Why doesn't she like me? I-

JESSIE
 Now you know.

Jessie rolls her eyes and cocks her head towards his
 direction.

JESSIE
 You are my best friend; you know I
 love you. But man, you can be a
 jerk sometimes. Let me guess. Did
 you tell her how much everyone
 loves you and why she will not be
 able to resist you?

ANDY
 Well not exactly...

JESSIE
Exactly. Who is the girl, anyway?

ANDY
Joda... Jodaliza

A childlike grin comes across his face. He cannot stop blushing.

JESSIE
Oh! She's cool people. She is in my COM 346 class.

ANDY
Think you can put a good word in for me?

JESSIE
Hell no! You made your bed. Now, you must lay in it. What I will tell you is-

ANDY
What?! What do you know about her?

JESSIE (CONTINUED)
Well first, I must say that I am convinced that you must really like her, because you have not stopped grinning, Laurel and Hardy.

ANDY
I do. She's different. So beautiful, confident, and graceful. Well, except for the time that she called me an arrogant little shit.

JESSIE
Back to what I was saying, I really cannot tell you what to do step by step, because you have probably messed things up with your ego, BUT I will say come from a humble place. Women love to see guys who are their authentic self.

ANDY
What can I say, people love when I act crazy and funny.

JESSIE
See people like when you act a fool, but who are you as a person?

JESSIE
Think about it. That is who you
are. Like I said earlier, you have
to step aside from your ego, and be
normal for once, Ace.

ANDY
Put in work...

JESSIE
Yes. You should try it for
once, hahaha. But good luck my
friend. I need to go home and
finish up on this essay.

Andy walks Jessie to the door.

JESSIE
Remember what I said. Be humble.

ANDY
You got it!

INT. ANDY'S BEDROOM- MIDNIGHT

Andy sits at his desk and opens up his journal. He stands
up.

There is a montage of him walking around the room, hitting
his head, kicking his boots, and sitting on the bed. He sits
back down in front of the desk. He writes.

CLOSE UP OF HIS CLOCK ON HIS WALK.

Fifteen minutes have passed.

INT. DINING CENTER IN STUDENT CENTER-MORNING

Jodaliza walks in and gets in line to get a cup of coffee.

Andy sits with his basketball friends in the corner table.
He stares at Jodaliza.

SHAWN
You just cannot take your eyes off
her, huh? She has dissed you
several times, and you are still
pressed. I really don't get it man.
You have all these girls willing to
who whatever for you, and you're
obsessed with a stuck up female.

ANDY

See this is where you have it all wrong. She is not a little girl, nor is she a "female". She has a name. Jodaliza. And she will be mine.

SHAWN

Ok, now you are getting a bit weird.

ANDY

I can get weirder. Just watch.

JESSIE

You got this, Ace. I believe in you.

Jessie smiles and winks at Andy.

Jodaliza sits at the first table near the door in the dining center after receiving her coffee.

Andy moves around frantically, then rushes to a nearby table. The table is empty. He jumps onto the table.

ANDY

Listen up guys! I have something to say. Many of you guys know me as Ace, the guy who ace's all the shots I take on the floor, haha. But there is another side to me. I am not this self absorbed star; there is much more to me. I just never chose to show my sensitive side, because I never had to, until a couple of days ago. See, I met this girl, who I have actually been watching for a while, and I thought that she would deal with me just because of my social status. But I was wrong. She can spot bullshit from a mile away, and she does not want to deal with me at all because of my persona, so I have a few words for her.

Jodaliza gets up and heads towards the door.

ANDY

Wait! Before you go anywhere! This is for you, Jodaliza Daniels.

Jodaliza stays and squints at him. She folds her arms.

ANDY

(singing)

You are the sunshine of my life/
You are the apple of my eye.

Jodaliza, please just give me the opportunity to love you. You are so beautiful, and you really embody everything that I need in a woman. You-

JODALIZA

Now you guys looka' here. All of you guys need to listen too.

Jodaliza stands on a chair.

JODALIZA

When you meet a women like me, you show some respect! How dare you think that you can show your ass in private, but then act decent in front of everyone to pressure me into going out with you. You are such a douche, and anyone who wants to be associated with him is just as much of a jerk. Now, STOP HARASSING ME, and go about your merry way!

Jodaliza gets off the chair, pushes it to the ground, and stomps through the doors.

ANDY

Ha! And scene. She doesn't really mean it. I'll just give her sometime to settle down.

No one in the dining center responds.

Jessie looks towards Andy. She walks in his direction and stretches her arms to give him a hug.

Andy walks into her arms and lays his head on her shoulder.

LAUREN

Screw her! Who needs her when you have me? I know that you ain't whining over this girl!

ANDY

Lauren...be gone.

Lauren looks around, straightens her clothes, and leaves the vicinity.

JESSIE

It is going to be ok, Ace. You win some, you lose some. I do not how to say this in a more comforting way, but this just means that it was not meant to be.

The crowd leaves the dining area.

Andy gently takes Jessie's arm, leaves the dining center, and rushes downstairs to the basement of the building. He looks around to make sure no one is around.

ANDY

I do not understand... she is the one. I have never been this embarrassed in my life.

Andy sobs.

Shawn appears in the basement and walks towards them.

SHAWN

I know that you aren't crying. Who cares what she has to say? Jessie must be one of those too. Just go with the flow.

JESSIE

Can you stop being so damn insensitive, Shawn!? This is why he is in the situation he is in now. Guys like you make it seem like there is something wrong with love.

ANDY

Wow, I really am a jerk. I do not even want this life anymore. What does being popular and funny mean if you cannot even get the girl that you want?

JESSIE

You still have some years left, kiddo. This was to prepare you for a future situation that is meant to be.

ANDY

I guess this is what I get for
being Mr. David Larrabee.

FADE TO BLACK.