

COUNTDOWN

Written by

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Address
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FADE IN:

WE HEAR MUSIC AND PEOPLE LAUGHING.

INT. HOTEL SUITE - NIGHT

Birthday cake, Flowers, and Champagne set on the long table near the pool. Small-bulb lighting is decorating in the suite.

There is a big number 24 made by pink balloons sticking on the wall. People walking around, talking, laughing with each others. We hear background music playing.

There is the girl ANN (23), wears a white dress with delicate patterns of butterflies and a shining silver high heels. She is hugging and talking with HALEY (23), who is Ann's best friend since high school, and a group of friends next to a bar table.

HALEY

Happy birthday! I bought you gift.

ANN

OMG! You made it! You don't have to really.~ Thank you so much.

Ann accepts the gift as she talking to the girl.

RANDOM GIRL A'

Great party. Jack must put a lot of thoughts into it.

ANN

He did. He spend nights prepare those tricks.

Ann turns her head to see the clown on the stage.

JACK (25), wearing a cute clown outfit, is performing magic shows on the little stage to the crowd. Audience look impressed by his magic.

After a magic show, Jack gives DJ a hint and the music change to a romantic song. He takes off his clown outfit, appearing with a nice black and white suits on the stage smiling to Ann.

FLASHBACK TO:

INT. HOTEL SUITE - NIGHT

Jack holding a glass of wine talking and standing in the center of the crowd. He says hi with his glass to Ann, and Ann stares at him. Everyone is listening carefully while Jack is talking.

Ann watches the crowd from a distance. Later on, Jack suggests to do tricks for the crowds, and the crowd all agree.

Jack stands on a small tea table that distance himself from the crowd. He asks the crowd.

JACK

Who would like to offer a 20 dollar-bill?

He took a bill from the girl and did a little trick with the crowd in his two hands.

JACK (CONT'D)

Now, who would be the angel to make a wish to my left hand. You will see the magic happens. Today! Right now!

The crowd cheers and an awesome trick was played.

CUT TO:

INT. HOTEL SUITE - NIGHT

The suite is still playing music in the background. But Ann watches the crowd from a distance with an annoyed look on her face.

After a while, she holds a champagne glass, walks to the front of the crowd and stops Jack's personal magic show.

ANN

I want to make a toast.

The crowd become quite and everyone is ready to hear her toast.

ANN (CONT'D)

Today is my birthday party. The first ever birthday party that I through for myself. I really appreciate everyone that scheduled to come. It's a great party. Great music thank you to our DJ.

(MORE)

ANN (CONT'D)
Great champagne. To the Party.
Happy birthday to myself.

The crowd cheers and everyone drinks their champagne. She continues with her toast. The crowd go back to quite and listen to her. Ann grabs Jack's arm and points at him.

ANN (CONT'D)
But.. But...
Guys. I'm not finish yet! To be honest. This is the most lame magician I've ever seen in my life. I don't know who invite this guy to my party. Please allow me to perform it again for you. And he took your money, can't you see that? I cannot grant strangers to con my friends.

She starts to do the tricks to the crowd, which is exactly the same as what Jack just did. The crowd suddenly goes to chaos.

Some muscle look like men walk to Jack and give him a beat. He got kicked out from the party.

CUT TO BLACK:

EXT. SMALL TOWN STREET - DAY

Jack wears a blue shirt and jeans walking on the street with the wounds he got at Ann's birthday party.

He is practicing with his card as he walking. He smiles to some tourists and chose two Asian girls as his target.

JACK
Hey! Pretty girl. Where are you from?

ASIAN GIRL#1
Korea.

JACK
Nice! Today is your lucky day. You happen to meet the best magician of the world. Me.

As he talking, he spots Ann walks out from a coffee shop across the street in her red jacket. He gives up on his trick with those two Asian girls and off to follow on Ann.

JACK (CONT'D)

Aw. Unfortunately. I gotta be somewhere. Nice to meet you. Enjoy your trip.

Jack left those two girls looking confused with the situation and goes to follow on Ann.

He was going to talk to Ann about the what happened on her birthday party. Jack comes up with the idea about playing pranks on Ann when he sees her white Audi R8 so he left.

CUT TO:

INT. JACK'S APT - DAY

Jack is sitting in front of the computer scrolling Ann's Facebook.

Jack takes out his phone and writes down all the informations about Ann, including car plate, living address and phone number.

CUT TO:

EXT. SMALL TOWN - MONTAGE - VARIOUS

-Jack punctures Ann's car tire when he sees her car parking on the street. Multiple times.

-Ann gets really mad and kicks the hobnails away from the car. She pacify herself with one hand and another hand support the body by the car.

-Jack accidently meets Ann and accidently pours the coffee on her when they walk on the street during the day.

-Ann throws the cup back to Jack and she pacify herself with one hand and another hand support the body by the wall that next to her.

-Jack accidently in the same elevator with Ann. He lays a fart, but he points to Ann. All people in the elevator sees her with a weird look.

-Ann looks shocked with eyes wide open and stare at Jack with an angry face.

-Jack places different weird orders online to Ann's address.

-Ann slams the door after deals with the postman.

- Jack calls stripper to Ann's apartment.
- Ann slams the door after deals with the stripper.
- Jack hijacks Ann's delivery and put prank notes in the box deliver to Ann. Multiple times.
- Ann scrunches the notes with her angry face again.
- Jack hijacks her package by pretend to be her roommate and meets the delivery man at the door.
- Ann writes notes on the wall about what she has been lost.
- Jack accidently runs into Ann and accidently pours the coffee on her when he walks in a building and Ann just about to walk out from the same building.
- Ann rolls her eyes and left.
- Jack place hundreds small firecrackers from Ann's apartment door to her car on the street.
- Ann slams the door back to her bedroom and pacify herself with one hand and sit on the bed.
- We see the date on Jack's phone has changed to three months later. It been going on for three months with Jack's pranks after they first met on Ann's birthday.

END OF MONTAGE

Jack is writing on his phone about pranks he has done to Ann and there are a long list of pranks to be done.

CUT TO BLACK.

EXT. AMUSEMENT PARK - DAY

Jack, wears a dark blue T-shirt and sees Ann in the amusement park and suddenly comes up with another prank idea. He calls his buddy NICK (27), who is the operator of the Ferris wheel in the Amusement park.

JACK

Hey man. I need you tonight. Yeah.
Big deal. See you tonight.

Jack dials another number, we see Ann's name appears on the phone screen.

JACK (CONT'D)

Let's meet up tonight. Don't hang up on me.

ANN

(annoyed)

You. Again. Leave me alone. You have been prank me for months aren't you satisfied already?

JACK

Nice to hear from you too. A package delivered yesterday, it's a shining silver high heels? Come tonight and I will give it back to you. Btw, it is really interesting that I happen to see someone that is looks exactly like you in the Amusement park.

ANN

You hijack my package again?! What's wrong with you! Are you following me?!

JACK

Anyway, I just think I should say hi. See you tonight.

Jack hangs up the phone and we see a mysterious smile on his face.

CUT TO:

EXT. AMUSEMENT PARK - NIGHT

Everything is closed in the Amusement park and only The Ferris Wheel is still lightened up with red and blue neon lights.

Jack is setting something on the top of a passenger car, but we can't see what is it. It's a little bit windy tonight, they both wear black wind coats.

JACK

When she arrives, just tell her to go in to the car and she will find the surprise herself.

NICK

OK. But... What exactly are you going to do?

JACK
(mysterious smile)
Nothing. It's just another prank.

NICK
(with a serious face)
This is my job. Don't cause any
trouble.

JACK
(waves at Nick and leaves)
Sure. I promise.

CUT TO:

INT. TAXI - NIGHT

Ann is in a taxi talking on the phone.

ANN
But he has my stuff. Please, that
shoes took me a month's salary. We
will see. He can't do anything to
me. I will call you back when I
finish with him.

Ann ends the call and checks her health status on her phone.
We see there is a countdown number written as less than 3
years.

There are also notes on the phone screen that writes: "no
stress, no scare, call ambulance if not feeling well and call
Dr.Shane immediately."

Ann sighs and looks the outside of the window. We see the
road lights passing by quickly as the taxi driving.

CUT TO:

EXT. AMUSEMENT PARK - NIGHT

Ann walks toward the Ferris wheel and sees Nick waiting for
her. Nick invites her to step into the Ferris wheel.

NICK
You must be Ann. Nice to meet you.
I've been waiting for you.

ANN
Then you must know Jack. Where is
he? What's he up to this time?

NICK

(with polite manner and
smiles)

I have no idea. Please. Enjoy the ride. He said you will find what you want in the passenger car.

Nick opens the door for her and starts the Wheel.

The night view from Ann's window is really beautiful with all the lights on the buildings and on the streets.

As the wheel turns to higher point, it becomes quieter and a little bit scary because of the wind. At this time, Jack calls.

JACK

Enjoy the view up there? Aw. I wish I could be there too.

ANN

Where are you? What are you doing?

JACK

Oh. I left in a hurry. But enjoy the view up there. It should be wonderful. I was going to talk to you face to face, but...

(pause)

We shall meet again.

As Jack hangs up the phone, the Ferris Wheel stops. Ann stays on the highest point of the wheel. Everything goes silence except the sound of the wind.

CUT TO:

EXT. UNDER THE FERRIS WHEEL - NIGHT

Nick and Jack sit on the bench. Nick keep looking back to the highest point of the Ferris Wheel where Ann is.

NICK

Is that what's your plan? She is a girl, you cannot do that to her. I have a bad feeling.

JACK

Don't worry. I have already set up the scene. Wait for thirty minutes and put her down. I'm leaving.

NICK

But...

Jack stands up and leaves without letting Nick finishes his words.

CUT TO:

INT. FERRIS WHEEL - NIGHT

Ann feels frustrated so she keeps checking on her phone and keeps changing seat from right to left.

She cannot do anything, so she decides to enjoy the night view. She sits down and looks to the outside of the window.

SUPER: 20 MINUTES LATER.

A knocking sound comes from the top of the passenger car, and then a buzz sound starts from the bottom of the seats.

Later on, the knocking sound increase. Because of the wind, the car starts to shake back and forth badly.

Ann got a little annoyed. She looks under the seat and found a nearly died Bee. This was not in Jack's plan. As Ann relieve a little bit, Jack's setting starts.

There are blood like liquid starting to drop on the outside of the window and later on, one big bloody hand smacks on the window like its drops from the sky.

Ann is scared, she sits in the corner of the car on the ground instead of sitting on the chair, shaking.

ANN

Aaaaaaaaaaaaaaaaaaaaaa!

She starts to dial Jack's number immediately.

ANN (CONT'D)

Come on! Pick up!! Pick up the damn phone!!

Jack's phone is not responding. The call goes directly to voice mail.

JACK

(voice mail greeting)

Hey. This is Jack. Leave your number, I will call you back.

ANN

What the fuck! Jack! This is not funny. Damn it! Let me off the Ferris wheel. I'm gonna kill you!!! Literally! Like RIGHT NOW! Let me off the Ferris Wheel!

After the call, Ann turns from angry to exhausted. We can see that Ann is not feeling well. She looks pale.

She tried to calm herself down with deep breath. She can barely stand on her feet.

Fortunately, the Ferris Wheel start to turn once again. Nick is really shocked by the bloody situation on the passenger car when it comes back to the lowest point.

He sees Ann got really pine away. When Ann steps out of the car, she faints immediately.

CUT TO BLACK.

INT. EMERGENCY ROOM - NIGHT

Ann lying on the bed and her parents is really worried sitting next to the bed.

Jack quietly stands from a distance watching Ann. Later, when Ann wakes up, Jack leaves to meet with the doctor.

JACK

Doctor, is Ann gonna be alright?

DR.SHANE

Who are you? What's your relationship with Ann?

JACK

Just a friend.

DR.SHANE

Was that you put her into that scary situation? Don't you know she cannot be scared or shock? What kind of friend are you?

JACK

I'm so sorry. I wasn't thinking. I thought it would be a really good prank.

DR.SHANE

Any kind of shock or surprise that would stimulate her emotion greatly would trigger something inside of her that makes her faint every time. It's getting worse. Every time the faint would shorten her life. She has only less than three years to live on.

JACK

Can't you heal it or do something at least?

DR.SHANE

Honestly, there is nothing we can do but to make sure she wakes up every time she faints. If you really a friend of her, don't play pranks anymore. For her sake.

Dr. Shane leaves with another emergency call and left Jack alone sitting in the office with a regret face.

CUT TO:

INT. HOSPITAL - DAY

After one night in the emergency room, Now Ann is live in a ward. She wears a blue and white stripe patient uniform, sitting on the bed. She is singing a happy song while she is reading.

Jack comes in, this is the first time we see him wearing sports jacket. He brings fruits and flowers to Ann.

JACK

(gingerly)

Hey

ANN

(angry)

What are you doing here? GET OUT.

JACK

Wait. Wait. Wait. Calm down! Please don't get emotional. I cannot bear another faint. I just want to apologize for what I have done. I'm so sorry I didn't know your condition. If I know I wouldn't play all those prank.

Jack is really guilty as he stepping back and forth in front of the bed while he apologizing.

JACK (CONT'D)

It's all my fault. I'm so so so sorry. Please forgive me. Or what do you want, I will make it up to you.

ANN

You know? You talked to Dr. Shane.

JACK

Yes, I did. Right. Here. I brought you some fruits, I don't know which one you like, so I just bought everything they have. I will leave you to get some rest. Again, I'm so sorry.

Jack puts the fruit on the table and turns to leave.

ANN

Wait.

JACK

Yes?

ANN

Hmm.. Thank you.

CUT TO:

INT. HOSPITAL - MONTAGE

- The time has passed as we see the date on the phone is changing and the weather of the outside of the window is changing rapidly.

- Jack stops by everyday with fruits, flowers, snacks, or even presents.

- Jack brings her meals. Ann smiles.

- Jack is talking as he peeling a orange to her. Both of them are laughing.

CUT TO BLACK:

EXT. SMALL CITY - DAY

When Jack steps out with a rose bouquet from the flower store in his T-shirt and jeans, he calls someone.

JACK

Ann. I know you checking out today. Congratulation. Come to the amusement park tonight. I promise I will never play pranks ever. I will wait for you under the Ferris Wheel.

EXT. HOSPITAL FRONT DOOR - DAY

Ann is wearing a grey T-shirt with a big cute dog on it. She steps out from the hospital, takes a taxi and leaves.

CUT TO:

EXT. AMUSEMENT PARK - NIGHT

Jack is standing under the ferris wheel with the rose bouquet and a package in a black and white suit. Ann steps out from the taxi and walks toward the Ferris Wheel in a casual black jacket.

ANN

Wow, nice suit! God. What's wrong with you. It's not like a big day or something. I'm just check out from hospital. What's the flower for? Is that my package?!

JACK

(with a serious face)
I finally finished with you because I put you in to the hospital in the first place.

ANN

Good. Goodbye.

Ann turns her back and about to leave, Jack pulls Ann back in front of him.

JACK

Wait. Hear me out.

Jack takes a deep breath.

JACK (CONT'D)

(with a serious face)

What I want to say is... hm... I. I think I fall in love with you. I want to be a better man for you. I already quit with my tricks. I don't want to be a magician anymore. I will find a descent job. I lived in the wrong way for my past 25 years and now I hope you can give me a second chance to live on the right path. I know you might not live long, but I don't want to miss the chance of meet my true love. And that's the bouquet for. I wanna be with you. And yes, that's your shoes.

After he finishes his speech, he hands Ann the bouquet and waiting for her answer. Jack looks really handsome in his suit with the light from the Ferris Wheel.

Everything is so romantic. Ann nods her head and accept the bouquet with a shy smile. They are officially in relationship.

CUT TO:

INT. HOTEL SUITE - DAY

SUPER: A few months later.

Jack, wears a black and white suit, is setting up the Birthday cake, Flowers, and Champagne set on the long table near the pool. He is talking with the DJ about the music list.

Haley is decorating the room with the lights and sticking the big number 24 which is made by balloons on the wall.

CUT TO:

INT. HOTEL SUITE - NIGHT

People in suits and dresses are talking and laughing. We hear back ground music playing.

There is the birthday girl Ann wears a white dress with delicate patterns of butterflies and a shining silver high heels hugging others and receiving birthday gifts from all the friends with smiles.

HALEY
Happy birthday!

ANN
OMG! You don't have to really.~
Thank you so much.

RANDOM GIRL A
Great party. Jack must put a lot of
thoughts on it.

ANN
He did. He also spend nights
prepare those tricks.

RANDOM GIRL B & C
Great Party! Ann!

ANN
Thanks. Enjoy the party.

As she answering the people, she turns her head to see Jack.

Jack, wears a cute clown outfit, is playing several magic shows on the little stage to the crowd. People are concentrating on his tricks.

Jack asks Ann to come to the stage, and Ann walks through the crowd to the front of the stage. Jack gives a hint to the DJ, the music turns to a romantic song.

He turns five sticks into a huge rose bouquet. Then he puts a small Ferris wheel on Ann's hands tells her to hold it.

He puts on a black handkerchief to cover the Ferris wheel. After he takes out the handkerchief, there is a box wrapped with craft paper and a rose bow on the top.

Ann opens the box, it is a small photo album, and there is Ann's name and birth date on the cover.

JACK
Surprise. Happy birthday Ann! Do
you like it?

ANN
I LOVE IT! I love you!

Ann and Jack look at each other, smile, then kiss.

The crowd applause.

FADE TO BLACK.