

A Blank Canvas

Revision 1

By

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FADE IN:

INT. HOSPITAL ROOM - DAY

ANNE JOHNSON, 40s, and MARK JOHNSON, 50s, look directly at us. They look very poised and refined.

ANNE

Lily? Honey? You're okay.
Everything is going to be fine.

LILY JOHNSON, 16, sits across them in the hospital bed. She has circles under her eyes, and her long hair is tangled. She looks especially disheveled compared to Anne and Mark.

The hospital room is unnaturally white. The walls are closed in. There is an uneasy silence.

Lily stares blankly past Anne and Mark.

ANNE

I know it must be difficult for
you, but I promise you are going to
be okay.

No response from Lily.

MARK

You take your time, we're not going
anywhere.

INT. DINING ROOM - MOMENTS LATER

The dining room is large and empty except for long, wooden tables. There are no windows. The walls have a greenish tint.

Lily sits alone at a table and eats bland mush off a tray. She remains expressionless.

At another table STEPHANIE, 13, rocks her head back and forth as if in a daze. Lily briefly glances over, then looks back at her tray.

INT. HOSPITAL ROOM - DAY

Lily sits on the edge of the hospital bed. NURSE KATE, 30s, sits across from her. She holds a laptop.

NURSE KATE

What's your name?

(CONTINUED)

LILY

Lily.

NURSE KATE

How old are you?

LILY

I don't know.

NURSE KATE

Where did you grow up?

LILY

I don't know.

NURSE KATE

What is the last thing you remember?

LILY

Lunch.

NURSE KATE

Anything before that?

LILY

No.

NURSE KATE

Do you remember what you did yesterday?

LILY

No.

DOCTOR WRIGHT, 30, enters the room. Nurse Kate leaves. Doctor Wright sits down. He has big eyes, a bright smile, and jet black hair. He looks almost cartoonish.

DOCTOR WRIGHT

Lily? How are you feeling?

LILY

I'm...okay, I guess.

DOCTOR WRIGHT

I met your parents earlier. Nice people. Must be interesting growing up with important parents like that.

*
*
*

(CONTINUED)

LILY

I guess.

*

DOCTOR WRIGHT

How do you feel?

LILY

I've been getting headaches...keep coming and going.

DOCTOR WRIGHT

That's normal, nothing to worry about.

LILY

Okay.

DOCTOR WRIGHT

You are going to be just fine. You are in a special ward where we deal exclusively with patients like you. I know you must be confused, and maybe even a little afraid-

LILY

Not really. I'm kind of lucky.

DOCTOR WRIGHT

Yeah?

LILY

Not even a scratch. It's strange.

INT. SHOWER ROOM - NIGHT

Lily goes to the shower room, which along with the rest of the hospital closely resembles a prison.

Lily turns on the water and is about to jump in when she hears muffled moans from the corner of the room.

She sees Stephanie curled in a ball on the floor of the shower. She wears a hospital gown, completely soaked in water. Lily looks away and goes into the shower.

INT. HOSPITAL ROOM - DAY

Lily sits on her bed Nurse Kate sits across Lily with her laptop again.

NURSE KATE

What's your name?

(CONTINUED)

LILY

Lily.

NURSE KATE

What happened to you?

LILY

I was in a car accident.

NURSE KATE

Was it your fault?

LILY

No. It was a drunk driver.

NURSE KATE

You remember?

LILY

No. But that's what I was told.

NURSE KATE

What is the name of the high school
you attend?

LILY

I don't know.

NURSE KATE

What street do you live on?

LILY

I don't know.

NURSE KATE

Do you remember anything or anyone
from before your accident?

LILY

No.

INT. HOSPITAL ROOM - NIGHT

Lily lies awake in bed in the dark room. "Wonderwall" by
Oasis softly plays from the radio on her bedside.

She reaches for a cup of water on her bedside, but it's
empty.

She slowly gets out of bed and walks out of the room into
the...

HALLWAY

(CONTINUED)

The hallway is long and dark, and she puts her hand on the wall for stability, and eventually finds her way to the...

KITCHEN

The kitchen is empty and the lights are off. Lily turns on the faucet and fills the cup with water. She notices a light coming from the side.

She turns and sees CODY, a strong, rugged looking sixteen-year-old with a kind face. He stands behind the fridge door, drinking soda from the bottle. He too wears a hospital gown, clearly another patient.

*
*

Cody meets eyes with Lily, puts the soda down and closes the door.

They stare at each other.

Lily finds him familiar, but he can't be. Cody gives her the same look. This is the first time we see curiosity and expression in Lily's face.

Lily is about to say something when Nurse Kate enters from the hallway.

NURSE KATE

Lily, what are you doing?

*

Startled, Lily turns around.

LILY

I needed some water.

NURSE KATE

You are not allowed out of your room without supervision.

LILY

But he's out of his room.

*

Lily turns to point to Cody - but he's already gone. Nurse Kate pulls her out of the room.

NURSE KATE

You aren't stable, you shouldn't be wandering the halls alone.

INT. SHOWER - DAY

Lily is in the shower. Stephanie lies on the shower corner nearby wailing and kicking. Lily turns off the faucet and begins to draw the curtains when she sees...

*
*
*

TWO NURSES walk in and approach Stephanie. Lily peers from behind the curtain, watching.

*
*

One nurse takes out a TRANQUILIZER and puts it in Stephanie's side.

*

Stephanie lies unconscious on the ground as the nurses carry her out.

Lily stands there, shocked. She stares at the corner of the wall. She notices something.

She walks closer and sees scratched into the wall are the words...

*

DON'T TRUST ANYONE.

INT. HOSPITAL ROOM - LATER

Lily sits on her hospital bed across nurse Kate.

NURSE KATE

Are you still getting headaches?

LILY

Sometimes. But not as much as before. It's getting better.

NURSE KATE

Okay, well you have been progressing very well Lily, I wouldn't be surprised if you were back home within a week.

LILY

Yeah.

NURSE KATE

Something else on your mind?

LILY

Yeah, that guy that I saw a few days ago, he looked familiar to me.

(CONTINUED)

NURSE KATE

That's unlikely. I don't see how you two would know each other.

LILY

Are you sure, I mean this was the first and only time I actually felt like I recognized someone. Don't you think that means someth-

NURSE KATE

Maybe he looked like an old friend from school. You haven't been exposed to many kids your age since you've been in here. It's normal to feel like you want to recognize someone.

Nurse Kate gets up to leave.

NURSE KATE

By the way, I don't want to see you out of your room unsupervised again.

INT. HOSPITAL VISITING ROOM - DAY

We see a NEWSPAPER with a picture of Lily on the cover. She wears a blazer, her hair in a perfect ponytail, her smile almost beaming off the page.

At the bottom it reads: Lily Johnson, daughter of CEO Mark Johnson, is recovering from amnesia after being hit by a drunk driver.

Lily holds up the newspaper. It's like she's looking at a stranger. Her parents sit around her.

ANNE

Such a lovely picture they used, I sent it to them myself.

LILY

Yeah, it's nice.

MARK

Look they even mentioned all your academic accomplishments, your involvement in extra-curriculars, being in top of your class.

(CONTINUED)

ANNE

I know it must feel weird, like you're looking at someone else's life, but this is your life Lily, this is you.

Lily stares at the newspaper. She hands it back to Anne.

ANNE

Keep it. Whenever you feel overwhelmed, just take a look at it.

INT. DINING ROOM - NIGHT

Lily walks into the dining room. She sees Cody eating at a table at the back of the room. He looks up at her. Lily grins and begins to walk over when-

Two nurses come up to Cody. One grabs his tray, the other whispers something to his ear and leads him out of the room.

Disappointed, Lily sits down alone and eats off her tray.

INT. HOSPITAL ROOM - NIGHT

Lily slips out of bed and quietly walks out and goes to the...

KITCHEN.

Cody already stands there leaning against the counter.

CODY

Took you long enough.

LILY

We probably shouldn't be here.

Lily stands at a distance from Cody, not sure what to say.

LILY

I'm Lily.

CODY

Cody. How long have you been here?

LILY

Five days? Feels like fifty.

(CONTINUED)

CODY

Yeah, I know what you mean. When everything's new to you it feels so much longer.

LILY

What happened to you? Like, how did you, ya know..

CODY

Wrestling match. My opponent pushed me back and I hit my head a little too hard.

LILY

Oww.

CODY

I know, but you should see the other guy.

LILY

I was in a-

CODY

Hit by a drunk driver. I know, I saw you in the paper. Guess my accident wasn't as worthy of national news, even though it was cooler.

Cody opens the bottom cabinet and pulls a paper out of the trash.

CODY

They don't want us to be "too overwhelmed" by the real world, but they throw away all the newspapers here. Look at you, Miss Lily Johnson.

Cody holds up the paper. Lily smiles, flustered, but then notices something. She stares.

LILY

Wait, this isn't right..

CODY

What, that's a nice picture of you! Okay, maybe it's an awkward angle..

(CONTINUED)

LILY
No, come here.

Cody follows Lily back into her room. She pulls out the paper her parents gave her and puts both papers on the bed side by side.

Both newspapers feature an article about Lily, but they are visibly different. The version Lily's parents gave her features an article double the size. *

LILY
These are the same papers, so why does this one you gave me not mention anything about me being an overachiever and all that other stuff?

CODY
I don't know...this is what your parents gave you?

LILY
Yeah.

Cody goes over the article with his hands.

CODY
It looks like they covered the story underneath so they could add more to yours. You can see how it was cut off.

LILY
Why would they do that?

CODY
I don't know.

Lily tears up, overwhelmed. Cody puts his arm around her.

Nurse Kate walks by the room and sees them together. She stops and stares.

Nurse Kate continues to walk down the hall, irritated.

INT. HOSPITAL ROOM - DAY

Nurse Kate sits across Lily.

(CONTINUED)

NURSE KATE

You seem to be recovering well,
Lily. Has anything from before your
accident come back to you?

LILY

Nope.

NURSE KATE

Something on your mind you wanna
talk about?

LILY

No, everything is fine.

Nurse Kate glares at Lily, trying to get her to say
something. But Lily says nothing.

INT. HOSPITAL ROOM - NIGHT

Lily sneaks out of bed and goes to the...

KITCHEN

Lily doesn't see anyone. She begins to leave, when she hears
footsteps. Excited, she turns around only to find...

Doctor Wright standing there.

DOCTOR WRIGHT

Lily, what are you doing here?

LILY

I, uh, needed some water.

DOCTOR WRIGHT

You could have a nurse bring you
some. You know you shouldn't be out
here alone.

LILY

I know, I'm sorry, I've just been
having trouble falling asleep, I'll
go back to my room.

Lily turns around to leave.

DOCTOR WRIGHT

You are here to recover. That's the
only thing you should be doing.

(CONTINUED)

LILY
Yeah, I know.

INT. SHOWER - DAY

Lily is about to leave the shower room when she hears a noise and looks over. Stephanie stands over the sink, her hair in front of her face, and stares at herself in the mirror.

Curious, Lily walks over.

LILY
Are you okay?

Stephanie puts her hands over her head.

STEPHANIE
My head, it hurts, it hurts so much.

LILY
I know, me too, I get headaches sometimes-

STEPHANIE
It's hurting me...they are hurting me.

LILY
Who's hurting you?

STEPHANIE
They are, they are!

LILY
Who? Who is they?

A NURSE steps into the room and grabs Stephanie.

Lily, afraid, walks out of the bathroom to the hallway into the...

ELEVATOR

As the elevator doors close, written in what looks like blood reads DON'T TRUST ANYONE.

Lily steps back. As the elevator doors open Lily runs into the...

HALLWAY

(CONTINUED)

Lily tries to find her way to her room but she is too disturbed to concentrate. She turns around and bumps into Nurse Kate.

NURSE KATE

Lily! Where have you been!

LILY

I was in the shower.

NURSE KATE

Let's take you back to your room.

LILY

I can go by myself.

NURSE KATE

Doctor Wright ordered me to take you.

INT. HOSPITAL ROOM - NIGHT

Lily sleeps in her bed. She turns around on her side and sees A NURSE watching her from behind a desk. She can't escape.

INT. HALLWAY - DAY

We see the back of someone wearing a white lab coat push a cart down the hall.

INT. OFFICE - DAY

Doctor Wright sits in a desk across from Anna and Mark in a dim-lit room.

DOCTOR WRIGHT

Usually these procedures go without any complications.

CUT TO:

Person in lab coat pushes cart down hall. We see on the cart a scalpel and syringe.

CUT TO:

DOCTOR WRIGHT

The memories must have been too strong.

(CONTINUED)

CUT TO:

We see the back of the person stop in front of the door of a patient's room. They leave the cart on the side and open the door.

CUT TO:

DOCTOR WRIGHT

I've never had to deal with anything like this before.

MARK

What should we do?

INT. HOSPITAL ROOM

Nurse Kate opens the door to Lily's room. Anne and Mark walk in. We see the back of a head lying in bed. Anne approaches the bed.

NURSE KATE

Lily, Lily it's time to get up.
Lily I - OH MY GOD.

The head turns around. It's not Lily. It's Stephanie.

INT. CODY'S ROOM

Lily stands in Cody's room wearing a white lab coat.

CODY

What's going on?

LILY

Where were you last night? I thought we were gonna meet and then Doctor Wright was there-

CODY

I was supposed to meet you last night?

LILY

Yeah, we had plan-

CODY

Why?

(CONTINUED)

LILY
Why? To figure out what the hell is
going on-

CODY
I'm sorry but you're not my nurse.

LILY
No, of course I'm not you nurse-

CODY
I don't know you.

Lily stands there, shocked.

LILY
What?

CODY
I, I'm sorry. It's not personal. I
was in an accident. I can't
remember anyone.

LILY
When did this accident happen?

CODY
Yesterday.

LILY
Yesterday?

CODY
Yeah, I just woke up from it this
morning.

Lily takes a step back, afraid.

LILY
No, no, no, no. This can't- I'm
Lily.

Cody looks concerned, but he doesn't know what to say.

LILY
I'm Lily. You know me. We know each
other. I don't know how or from
where, but we both know each other.

TWO NURSES open the door.

(CONTINUED)

NURSE

Here she is.

Doctor Wright walks in and grabs Lily. She kicks and screams, trying to get away.

LILY

I'm Lily! I'm Lily! You have to remember!

Doctor Wright puts a syringe into Lily's side.

INT. HOSPITAL ROOM - DAY

Lily lies on her hospital bed. There is an ivy in her arm. She is worn out but still conscious. She struggles to keep her eyes open.

LILY

Why?

ANNE

We did this for you, Lily. It's all for you.

MARK

You needed a chance to start fresh, be the person you were meant to be.

LILY

Cody.

Lily starts to get agitated. Her breathing gets loud.

ANNE

Cody wasn't good for you. He got in the way of everything good about you.

Lily begins to kick and scream in her bed.

LILY

Let me out! Let me out of here!

MARK

We love you, Lily. That's why we are doing this.

LILY

No, you're doing it for you.

Doctor Wright walks in and gives Lily's parents a nod.

(CONTINUED)

ANNE

They are going to take you now
sweetie, but it will just be for a
short time. Then you will come
back. Everything will be okay.

Lily gets wheeled out in her hospital bed. She continues
screaming, and tries to escape.

LILY

Cody! Cody!

Soon she is brought in a room. The doors shut.

INT. HOSPITAL ROOM - DAY

Lily sits on her hospital bed across nurse Kate.

NURSE KATE

What's your name?

LILY

Lily.

NURSE KATE

How old are you?

LILY

I don't know.

CUT TO:

INT. CODY'S ROOM

Cody sits on his bed, and looks out the window. He turns on
his radio and "Oasis" by Wonderwall plays.

CUT TO:

NURSE KATE

Where are you from?

LILY

I don't know.

CUT TO:

Cody lies down and looks out the window. He taps his feet to
the beat of the music.

CUT TO:

(CONTINUED)

Nurse Kate leaves the room.

Lily sits on her bed, looking around the room.

She begins to hum "Oasis" by Wonderwall, and taps her fingers on the side of the bed.

FADE OUT: